

C A T A L O G U E

O F T H E

SIXTY-FIRST ANNUAL SESSION

O F

LaGrange Female College

LaGrange, Georgia

1905-06

ANNOUNCEMENT OF

SIXTY-SECOND ANNUAL SESSION

1906-07

ESTABLISHED 1833

CHARTERED 1846

JUDGE US BY OUR WORK

**LAGRANGE GRAPHIC JOB PRINT
LAGRANGE, GEORGIA, 1906**

CALENDAR

1906-07

1906

- Sept. 19. Session begins. Registration of students.
Sept. 20, 21, 22. Examination and classification of students.
Nov. 29. Thanksgiving Day—holiday.
Dec. 21. Christmas holidays begin.

1907

- Jan. 4. Christmas holidays end.
Jan. 24, 25, 26. Mid-term examinations.
Jan. 26. End of the First Half of the year.
Jan. 29. Beginning of the Second Half of the year.
Apr. 26. Decoration Day—half holiday.
May 23, 24, 25. Final examinations. (Work will be continued
after the finals in all subjects until close of term.)
May 27. Meeting of the Examining Committee of the Board
of Trustees.
June 2. Commencement Sunday.
June 3, 4. Commencement exercises.
Annual Meeting of the Board of Trustees.
June 4. College year ends.

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- Staking Fund**—Hon. J. D. Edmundson, Col. J. E. Dunson, Maj. J. M. Barnard

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- Examining**†—Hon. O. G. Cox, Mr. W. L. Cleaveland, Mr. A. H. Thompson, Prof. J. E. Purks
- Witham Fund Notes**—Maj. J. M. Barnard, Col. C. V. Truitt, Hon. J. D. Edmundson
- Auditing**—Mr. W. W. Wisdom, Mr. O. A. Dunson

† To meet one Week before Commencement

Administration

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HOUSEKEEPER

THE COLLEGE FACULTY

RUFUS W. SMITH, A. M., PRESIDENT, Professor of Metaphysics and the English Bible.

A. B., '56, A. M. '73 (Emory College). Principal Academic Department of Emory College, 1872-79; President Dalton Female College, 1879-85; President of LaGrange Female College for the past twenty-one years, with a teaching experience of fifty years.

MRS. RUFUS W. SMITH, Emeritus Professor of Astronomy and Physiology.

Studied at Wesleyan Institute (Cincinnati) three years; private pupil of Prof. Crawford (Oxford) for two years. Mrs. Smith has been a teacher for fifty years.

REV. HUBERT M. SMITH, A. B., Professor of English and Greek.

A. B., '84 (Emory College). Had two years' postgraduate work at Vanderbilt and the University of Chicago. Member of the North Georgia Conference. Will study this summer at the University of Chicago.

LEON P. SMITH, A. B., DEAN, Professor of Physical Sciences and Biology.

A. B., '92 (Emory College). Studied at the University of Chicago. Instructor in Geology at the University of Georgia Summer School, 1904.

MISS MABEL HEAD, M. A., Professor of Mathematics and Pedagogy.

M. A., '92 (New York Normal College). Studied Mathematics under Dr. Wm. Milne; Methods of Teaching under Jennie C. Cox and M. A. McBride; studied at Cornell parts of '93 and '94; Chataqua '94 and '95. Two years Department of Science in Union School and Academy, Warsaw, N. Y.; President Dalton Female College, 1898-1903; has conducted many institutes for teachers in Tennessee and Georgia.

MISS ACIE MAY RAMSEY, A. B., Professor of French and Adjunct Professor of Mathematics.

Graduate Union Springs (Ala.) Female College. Instructor in Feliciana (La.) Institute, 1899-1904.

MISS DAISY MAY HEMPHILL, B. A., M. A., Professor of Latin and German.

B. A., '02, M. A., '03 (Vanderbilt University). Has had postgraduate work in Latin, Greek, Sanscrit and English. Will study in Germany this summer.

The Faculty

MISS MARCIA L. CULVER, LIT. GRAD., Principal of the Academy, Instructor in Latin, Mathematics and French.

Normal College Diploma, '99 (Georgia Normal and Industrial College); studied at the Summer School at Knoxville in '02; studied at the University of Chicago summer of '03 and '04 and will study there again this summer. For some time teacher in the Sparta (Ga.) Public Schools.

MISS ETHELLE WHITTINGTON, GRAD. IN EXPRESSION, Instructor in Expression and Harmonic Gymnastics.

Grad. in Expression (Belmont College), '01; Grad. Boston School of Expression, '04.

MRS. HAROLD H. CHILDS, A. M., Critic in English Composition.

A. M. (Scarritt College). Studied at the University of Chicago. Mrs. Childs, formerly Miss M. Bess Woods, was Professor of English, in 1898-1901, in LaGrange Female College.

MISS WILLIE L. ROGERS, LIT. GRAD., Instructor in Drawing

Grad. Marion (Ala.) Female Seminary. A statement of her work in art appears under Art Department. Will study this summer in Europe.

MISS STELLA JOHNSON, L. I., Assistant in Chemistry.

L. I., '06 (Peabody Normal College); studied at Converse College, '04.

MRS. LEON P. SMITH, B. S., Instructor in Geography and U. S. History.

B. S., '03 (LaGrange Female College).

MISS EMMELINE M. PARKS, Instructor in English.

Received Certificates in Latin, English, Metaphysics, '05 (LaGrange Female College.)

Music Department.

ALWYN M. SMITH, MUS. GRAD., DIRECTOR Theoretics, Voice Culture, Musical History.

Mus. Grad., '86 (Valparaiso Normal College). Studied in N. E. Conservatory (Boston), then in private under Chas. Adams, then in Metropolitan College of Music (New York), then for two and one-half years in Leipzig Conservatory of Music (Germany). Will study in Germany this summer.

The Faculty

MRS. ALWYN M. SMITH, MUS. GRAD., Voice Culture,
Piano, Pipe Organ, Sight-Singing.

At N. E. Conservatory (Boston) for three years, graduating in Voice under Mr. Daniels and Signor Rotoli; studied in Metropolitan College of Music (New York), then for two years in Leipzig (Germany) Conservatory under Herren Rebling and Knudson. Will study in Germany this summer.

MISS ELEANOR C. DAVENPORT, A. B., MUS. GRAD., Piano,
Theory, Guitar, Mandolin, Banjo, Sight-Singing.

A. B., '96, Mus. Grad., '97, Voice Grad., '04 (LaGrange Female College). Will study in Germany this summer.

MISS LEILA M. IRVIN, MUS. GRAD., Piano, Theory, Sight-Singing.

Mus. Grad., 1900, Voice Grad., '04 (LaGrange Female College). Studied in Chicago in summer of 1903. Received two certificates from the Virgil Piano School (New York) 1905.

MISS SARAH S. DUPRE, A. B., MUS. GRAD., Piano, Theory.

A. B. (Martha Washington). Studied at N. E. Conservatory (Boston), New York Conservatory, pupil of Prof. Louis Oesterlee.

Art Department

MISS WILLIE L. ROGERS, LIT. GRAD., Instructor in Art.

Grad. Marion (Ala.) Female Seminary. Studied advanced work in art under Miss Mary Jones, the distinguished artist; flesh under Mrs. McCauley, antique specialist at Cooper Institute (New York); under various artists in the North for three years; completed course in china under Wm. Lycett; took course in pyrography. Will study this summer in Europe.



Expenses

EXPENSES

Rates for the Collegiate Year

Board, laundry, lights and fuel.	\$150 00
Literary tuition.....	54 00
Voice Culture under Prof. Alwyn Smith.....	60 00
Voice Culture under other instructors.....	50 00
Piano under any instructor.....	50 00
Pipe Organ with use of Organ for practice (It has automatic water motor blower)	80 00
Harmony or Counterpoint in class ...	10 00
Harmony or Counterpoint—private lessons	30 00
Use of Piano for Practice from one to one and one half hours per day.....	10 00
Use of Piano for each additional hour per day.....	5 00
Use of Piano for students in both Voice and Piano two hours per day.....	10 00
Guitar, Mandolin, Banjo.....	40 00
Pencil, Charcoal or Crayon Drawing.....	30 00
Pastel, Water Color or China Painting	40 00
Oil Painting.....	45 00
Expression for Private pupil.....	40 00
Expression in class of four or five	15 00
Sight-Singing, Free Hand Drawing, Theory, Musical History	FREE

Fees

Certificate in Music, Art, Expression or Literary ...	3 00
Diploma in Music, Art, Expression or Literary.	5 00
Laboratory Fee in Chemistry, Physics, Biology....	5 00

Students desiring to take music, art, or expression, in addition to the literary courses, can find out the cost of same by adding the rates above.

RATES TO CHRISTMAS ONLY are SEVEN-EIGHTEENTHS of the rates by the year, and RATES FROM CHRISTMAS TO COMMENCEMENT ONLY are ELEVEN-EIGHTEENTHS of the rates by the year.

Students in Voice Culture under the Director are required to pay \$1.00 per lesson, if they enter for less than one half year.

Expenses, Stipulations, Etc.

Students under other music instructors will pay 75 cents per lesson, if they enter for less than one half the year. Students who enter for any other work will be charged for one month, if they discontinue in less than a month.

Discount

Every price noted above is subject to a discount of Ten Per Cent, if the student boards in the College Home and makes satisfactory arrangements about payments. This discount is made for those who have to pay for Board at College Home and for tuition.

Stipulations

Charges up to Christmas (which ends the calendar year so far as College work is concerned) must be paid or satisfactorily arranged on entrance. Charges after Christmas are due one-half Jan. 4 and one-half March 15. Charges may be paid by the half year at the beginning of each half. The other arrangement is planned to suit the many who wish to close out a year's contracts at the end of the calendar year.

New students are charged from time of entrance to the end of the year. Former students returning after term has opened, are charged tuition for the whole time, if work is carried on in the same class. No deduction will be made for absence during the FIRST TWO or the LAST THREE weeks of the session. No refunding of money paid for board or tuition unless serious illness compels the student to be absent two or more successive weeks. No charge for literary tuition is made against daughters of clergymen LIVING BY THE MINISTRY. We expect all dues to be settled before class distinctions, diplomas, or certificates are granted.

Absence from Examinations

When a student is absent from an examination without satisfactory excuse, the instructor in that subject is entitled to a fee of \$1.00 for giving a special examination to such student.

Books, Sheet Music, Etc.

☞ Books, sheet music, stationery and art materials are sold for CASH. Boarders, on entering, should deposit money to pay for these articles. Some second hand books are kept by the

Uniform, Laura Haygood-Witham Loan Fund, Etc.

depository, but it is necessary to enter on the first day to get a chance at these, unless they are upon subjects taken up later in the year. The cost of books and stationery will run from \$5.00 to \$15.00 per year, depending upon advancement. The books the reading courses in English are now obtainable in nearly all the larger towns and cities.

Uniform

Students wear the Oxford cap and gown on Sundays and other similar public occasions during the greater part of the year. This gown will be furnished by the College authorities at a cost not exceeding \$8.00, which will prove a great saving in expense to patrons, as it prevents any necessity for expensive clothing. In spring the uniform is black skirt and white waist. Each pupil must obtain her uniform within three weeks after entrance. Each should have a black skirt, waist and tie to wear with gown. Students who do not board in College Home are not under these requirements. While no uniform is required for ordinary wear, parents are requested to dress their daughters plainly, and to furnish them with corset waists instead of corsets. Pupils must wear uniforms during commencement except on the stage, when plain white dresses must be worn.

Laura Haygood-Witham Loan Fund

Mr. W. S. Witham, of Atlanta, donated \$10,000 (which has since increased to \$19,137) as a Loan Fund to educate dependant girls. To this amount Mrs. J. C. Davidson, of West Point, Ga., has added during the present year the sum of \$1,000 in memory of her deceased husband, Rev. J. C. Davidson. Mr. Hatton Lovejoy, a lawyer of LaGrange, Ga., has added to the Loan Fund \$50 per year. Each year there are more applicants than can be helped. CIRCULARS OF INFORMATION CONCERNING THIS FUND MAY BE OBTAINED BY APPLYING TO THE PRESIDENT, WHO WILL FURNISH THE CONDITIONS UPON WHICH LOANS ARE MADE.

Domestic Arrangements

Some rooms are adapted to two inmates and some to four. EXTRA CHARGE FOR ROOMS FOR TWO WILL BE MADE, running

from \$5.00 to \$10.00, dependant upon the location of the room. All the rooms are carpeted and are furnished with suitable furniture, including wardrobes. Each student is expected to furnish her own sheets, covering, pillow cases and towels. This also applies to teachers who board in the College Home. Each student should have an umbrella and overshoes.

Certificates

Students pursuing courses leading to Certificates in music, art, or literary subjects must have completed the full requirements for entrance to Freshman before they are eligible for these Certificates. For Certificates in Expression, these same requirements and College English through the Junior year is required.

Diplomas

The total number of hours of work required for graduation with the A. B. degree is 2,400. Two hours of laboratory work count as one hour. Each year's work above Sub-Freshman is estimated as 600 hours. The Outline of work for the A. B. degree will be given below. For the Diplomas in music, art, expression, etc., see those departments.

Optional or Special Work for Regular Students

We think that regular College students, or irregulars with the same amount of work, can carry one additional study or one course in music, if they are well prepared and studious. Those who wish to pursue courses in music, art or expression, which will take more than one and one half hours per day, should take more than four years to graduate in literary work, after entrance to Freshman.

Credits

The following expressions will be used in the reports issued at the end of each Half Year to Parents or Guardians: "Passed with Distinction" for very meritorious work; "Passed with Merit" for meritorious work; "Passed" for satisfactory work; "Passed with Condition" for work which will require improvement in Second Half, in order that the work of the First Half may be passed, and in the case of Condition in studies completed in First Half or of Condition in the Second Half, another

The Academy

examination, taken at end of the term or at entrance the following fall, will be required to pass the work; and "Failed to Pass" which explains itself.

THE ACADEMY

Requirements for Admission

During the session of 1905-06 there were four Academic Grades, called respectively the First, Second, Third and Fourth Academy, which corresponded to the Seventh, Eighth, Ninth and Tenth Grades in the LaGrange Public Schools. During the next session we have decided to drop the Seventh and Eighth Grades, but to continue the Ninth and Tenth Grades. In exceptional cases we may receive students who are only partially prepared to enter the Ninth Grade, but such exceptions are limited to students who board in the College Home. We will endeavor to remedy their deficiencies, though this can be better done in the High Schools. We do not want children, but are willing to take students of limited educational advantages, if they are old enough to press on rapidly.

The following work is expected to have been completed in order to enter the Ninth Grade:

English Grammar	$\frac{1}{2}$	Higher Arithmetic	$\frac{1}{2}$
Higher Geography		United States History	
One year of Latin	1	(elementary)	
Certain Parallel Readings	(see Prerequisites for Ninth Grade, page 17. $\frac{1}{2}$)		

Review Classes

One of the best teachers in the institution will conduct review classes (designed entirely for students who have completed these subjects, but are found deficient in them, or who wish to prepare for public school teacher's examination) in the following subjects:

Geography	Arithmetic
English Grammar	

Other Special Classes

The following special classes will also be conducted:

First Year Latin

Special Class in Parallel Readings in English for students who are otherwise more advanced in English.

Entrance Examinations and Certificates

All students on entrance are examined in English Grammar, Composition, Geography, Arithmetic, and United States History. These examinations will be given on the first three days after entrance. The Certificate or Diploma of graduation from any High School, whose students are received into the Freshman Class of the University of Georgia, Emory College or Mercer University, will admit the student to the same class here, though it will not preclude the possibility of their being obliged to take certain review courses as indicated above, nor will it excuse from the above mentioned examinations. We call the attention of teachers and patrons to the fact that our entrance requirements to Freshman are higher than those of any other College for women in the state.

We will not accept Certificates for any work higher than Freshman except from a well organized College. Examinations will be given for advanced credits in any work of the grade of our Sophomore class or above.

Graduates of the majority of the High Schools are ready, more or less irregular, for the Freshman Class. The Graduates of the majority of the Colleges in the state are ready for Junior, more or less irregular.

COURSE OF STUDY IN THE ACADEMY

Outline of the Course of Study

NINTH GRADE (Former Third Academy)

English Composition	Parallel Critical Readings
Physiology (until Christmas)	
United States History (after Christmas)*	
Second Year Latin (including 1 Book Cæsar)	
Higher Algebra to Simultaneous Equations	
Penmanship	Sight Singing
Free Hand Drawing	Harmonic Gymnastics

*An elementary U. S. History should precede this.

Collegiate Course of Study

SUB-FRESHMAN CLASS (Tenth Grade)

Rhetoric ² Parallel Critical Readings† ²
Caesar (two additional books) Cicero (three orations) 1
Ancient History (to Constantine) 1
First Greek Book 1 Higher Algebra COMPLETED 1
Elementary French Grammar and 200 pages text Matter 1
Penmanship, Sight-Singing, Drawing, Harmonic Gymnastics
The student selects between French and Greek

FOR EXPLANATION OF THE ABOVE COURSES IN DETAIL SEE THE DEPARTMENTS IN THE PAGES THAT WILL FOLLOW AFTER OUTLINE OF COURSES OF COLLEGE CLASSES.

COLLEGIATE COURSES OF STUDY

Outline of the Courses of Study

For explanation of the scope of work done in the studies mentioned in this outline, see the different Departments, which immediately follow. These studies will consume four hours per week, unless otherwise specified by the number following in parenthesis. This course leads to the A. B. degree. We have arranged a course for no other degree, though in special cases we give the B. S. degree to students whose work complies with the requirements for that degree as stated by the Educational Commission of the M. E. Church, South. The B. S. degree will require Latin up to Freshman at least.

FRESHMAN YEAR

English I.	Latin I.
Geometry I.	Hist. Western Europe (3)
Greek I. (2nd Yr.)	} One of Civics (1)
French I. (2nd Yr.)	

SOPHOMORE YEAR

Greek II.	} One of Latin II.
German I.	
English II.	Geometry II. (First Half)
Physics†	Trigonometry (Second Half)

†These complete the required readings of the Association of Colleges for entrance to Freshman.

‡Physics may be omitted until Junior year and French II. (Third Year French) taken in its place, which will move Chemistry I. to the Senior Year.

JUNIOR YEAR

Chemistry I.†	} One of these	German II.	} One of these
Latin III.		Greek III.	
College Algebra (First Half)		Astronomy (Second Half)	} One of these
Bible I. (3)		Botany (Second Half)	
Economics (2)		English III. (3)	

SENIOR YEAR

Required

Metaphysics (Logic, Ethics, Psychology)	
Bible II. (3)	Evidences of Christianity (1)

Elective

Choose from the below enough work to make three studies for one year additional to the required studies above. Two Half Year studies will count as one year's work in one study.

English IV.	German III.
English V.	Methods in Pedagogy
Theory of Pedagogy	Physiography (First Half)
Biology	Const. U. S. History
Geology (Second Half)	Calculus (Second Half)
Analytical Geometry (First Half)	
Qualitative Analysis (First Half)	
Quantitative Analysis (Second Half)	
Pedagogical Nature Study (Second Half)	
French II. (unless already taken)	

The completion of the Second Year's course of study in Expression will entitle the student to an Elective credit of one study for one year.

Special Drills

The following Drills, which constitute an unique requirement of this institution, but which we deem essential to the education of every woman, are given without extra cost:

Two years' work in Free Hand Drawing—the second being Water Color.

Two years' work in Sight Singing

Harmonic Gymnastics (required of students in College Home only)

†Chemistry I. will be taken Senior year, if Latin III. is taken Junior year.

Collegiate Departments

Penmanship (only required of those found deficient)

The Sight Singing course continues over four years, and students are at liberty to continue without charge, if they choose. All music students are expected to continue in Sight Singing, though this is not a literary requirement.

Irregular and Special Students

Irregular students are under the same regulations as regular students. They must in all cases be ready for the Freshman class in English and Mathematics, before they shall be allowed to pursue College courses except the Bible. Special students, who devote their attention almost wholly to music, art, expression, etc., may pursue Collegiate courses, but exactly under the same conditions as Irregular students. Both Irregular and Special students must have enough work to occupy their time.

Admission to College Classes

Students must have finished all the work as laid down for the Ninth and Tenth Grade of our courses to enter as regular Freshmen, but are permitted to carry review work in English Grammar, Geography, United States History, Arithmetic, Cæsar, Cicero's Orations, French or Greek, with Freshman work. Of course not all of these review or back courses could be carried, but a few of them and some Freshman work can be carried, if the student's general advancement warrants it.

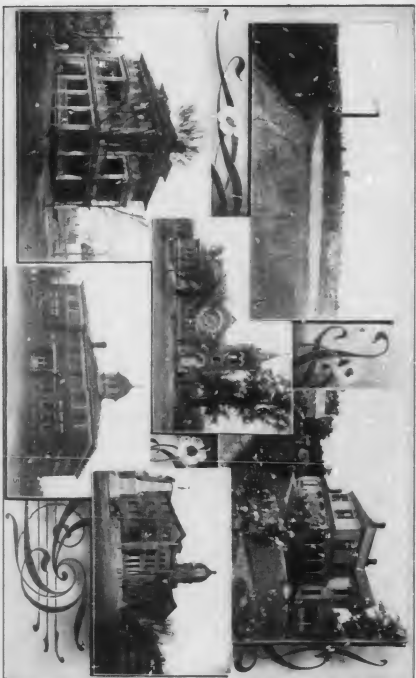
COLLEGIATE DEPARTMENTS

In the Departments below are included courses below the College work, all of which will be under the general supervision of the head of the Department, who will give instruction only in the more advanced subjects.

Department of Metaphysics and the English Bible

President Rufus W. Smith, A. B., A. M.

ETHICS.—Steele's Rudimentary Ethics; Lectures. Four hours a week for 15 weeks during the Senior year.



1—Unity—One of the five Cotton Mills
4—Last change Station, constructed by Dr. H. H. Black.

2—Parsonage First Methodist Church
5—Court House and Court House, Meriden, Conn.

3—First Methodist Church
6—High School of Public School



Department of English

PSYCHOLOGY.—Baldwin's Psychology and Education; Lectures.

Four hours a week for 15 weeks after Ethics is completed during the Senior year.

LOGIC.—Study of Text and Lectures. Four hours a week for six weeks after Psychology during the Senior year.

Ethics, Psychology and Logic are the Metaphysics Course laid down in Outline.

BIBLE I.—Steele's Bible Outlines, Part I. and Part II. down to the Prophetic Books. Three hours a week during the entire Junior year. MANY COLLEGES TEACH THIS COURSE IN THE FRESHMAN AND SOPHOMORE YEARS ONCE A WEEK, BUT WE THINK THE UNITY OF THE SUBJECT IS THUS SERIOUSLY MARRED.

BIBLE II.—Steele's Bible Outlines completed, embracing the latter part of Part II. and the New Testament. Three hours a week during the entire Senior year.

CHRISTIAN EVIDENCES.—Candler's Christus Auctor; Lectures. One hour a week during the Senior year.

A Certificate will be granted upon the completion of the courses of this department with Civics and Economics of the Department of History.

Department of English

Professor Hubert M. Smith, A. B.

Mrs. H. H. Childs, A. B., A. M., Critic in English Composition

Miss Emmeline M. Parks, Instructor in Sub-Collegiate English

Reviews and Special Classes

REVIEW GRAMMAR.—Bueler's Modern English Grammar. Four hours a week during the First Half of the year, open to all students and required of those who did not pass satisfactory entrance examination. A very helpful course for students in Pedagogy and those contemplating taking the state teachers' examination. THIS COURSE WILL BE CONTINUED UNTIL COMMENCEMENT FOR THOSE WHO FAIL TO PASS AT THE END OF THE FIRST HALF.

SPECIAL PARALLEL READINGS.—This course will give only the Parallel Critical Readings in English for admission, includ-

Department of English

ing those given as Prerequisites and in the Ninth and Tenth Grades—which see below. It will prepare the student for the various courses up to Freshman, who may have already been prepared in the other subjects of the course.

Sub-Collegiate Courses

PREREQUISITES.—English Grammar; Spelling; Weekly Compositions; the Reading of Coleridge's *Ancient Mariner*, Addison's *Sir Roger de Coverley* papers, George Eliot's *Silas Marner* and Irving's *Life of Goldsmith*.

ENGLISH 9.—Swinton's *Word Analysis*; Welsh's *English Composition*; the Study of Milton's *Minor Poems*, Shakespeare's *Julius Cæsar*; the Reading of Scott's *Ivanhoe*, Shakespeare's *Merchant of Venice* or Scott's *Lady of the Lake*; *Critical Papers*; Weekly Compositions and other exercises. Four hours a week during the entire year in the Ninth Grade.

ENGLISH 10.—Spalding's *Rhetoric*; Fernald's *English Synonyms*; the Study of Macaulay's *Essays on Addison and Johnson*, Burke's *Speech on Conciliation with the American Colonies*; the Reading of Lowell's *Vision of Sir Launfal*, Tennyson's *Idylls*; *Critical papers*; Weekly Compositions and other exercises. Four hours a week during the entire year in the Tenth Grade or Sub-Freshman Class.

College Courses

PREREQUISITES.—All the Sub-Collegiate Parallel Readings, Elementary Composition, one year of Rhetoric, a fair knowledge of grammar, punctuation, paragraphing and written composition.

ENGLISH I.—Newcomer and Seward's *Rhetoric in Practice*. Especial attention given to Composition work, with practice upon the four kinds of Composition, especially Exposition. Weekly Compositions and numerous exercises. For Study:—Ruskin's *Sesame and Lilies*, Macaulay's *Essay on Milton*. For Reading:—Dickens' *Tale of Two Cities*, Irving's *Alhambra*, Whittier's *Snow Bound*. Four hours a week during the entire Freshman year.

ENGLISH II.—Painter's American Literature—last edition; Painter's Guide to Elementary Criticism. Special study of Irving, Cooper, Bryant, Hawthorne, Longfellow, Lowell, Holmes and Whittier; study of Southern writers, Poe, Lanier, Joel Chandler Harris and James Lane Allen. Bi-weekly compositions during the entire year, including critical papers, and also with special attention to Exposition. Four hours a week during the entire Sophomore year. THE STUDY OF A TEXT ON AMERICAN LITERATURE ONLY WITHOUT THE SPECIAL STUDY OF THE ABOVE MENTIONED AUTHORS OR WITHOUT THE REQUISITE AMOUNT OF CRITICAL PAPERS IS NOT A COURSE EQUIVALENT TO THIS.

ENGLISH III.—Halleck's History of English Literature; Johnson's Forms of English Poetry; Syle's From Milton to Tennyson; Special study of Chaucer, Spenser, Milton, Goldsmith, Cowper, Burns, Wordsworth, Keats, Byron, Carlyle, Browning and Tennyson. Critical papers. Bi-weekly compositions, with special study of Argumentation. Three hours a week during the entire Junior year. THE STUDY OF A TEXT ON ENGLISH LITERATURE ONLY WITHOUT THE SPECIAL STUDY OF THE ABOVE MENTIONED AUTHORS OR WITHOUT THE REQUISITE AMOUNT OF CRITICAL PAPERS IS NOT A COURSE EQUIVALENT TO THIS.

ENGLISH. IV. A.—Representative plays from Shakespeare and other Elizabethan dramatists and other classical English writers; Johnson's Elementary Criticism; Comparison of Elizabethan and Ancient Classical Drama with readings from the Classic dramatists; Special study of Description. Critical papers. Bi-weekly compositions. Four hours a week during the First Half of the Senior year as an Elective. NO HIGH SCHOOLS IN THE STATE HAVE COURSES OF STUDY EQUIVALENT TO THIS.

ENGLISH IV. B.—Development of the Novel. Representative works of English Novelists. Cross' Development of the English Novel. Critical papers. Formal Monthly Compositions, especial attention given to Narration. Four hours a week during the Second Half of the Senior year as an Elective.

Department of Physics and Biology

ENGLISH V.—A course in Anglo-Saxon and Old English or a course in Advanced Composition at the election of the student. Four hours a week during the entire Senior year as an Elective. IN ORDER TO COMPLETE THE ENTIRE ENGLISH COURSE THE STUDENT WILL NEED TO TAKE BOTH THE ENGLISH COURSES IV. AND V. AS ELECTIVES IN THE SENIOR YEAR.

A Certificate will be granted upon the completion of the courses of this Department.

Department of Physical Sciences and Biology

Professor Leon P. Smith, A. B.

Miss Stella Johnson, L. I., Assistant in Chemistry

Mrs. Leon P. Smith, B. S., Geography

Prerequisites

Students are expected to have completed a Higher Geography, but as we find that very few graduates of High Schools and others of further advancement have adequate knowledge of Geography, which is fundamental to History, Literature and Science, we provide a Review course in it, which may be pursued by students of Collegiate advancement.

Review Course

REVIEW GEOGRAPHY.—Taught topically and especially intended for those who have completed Geography but are "rusty" on it and for those who desire to prepare for the state teachers' examination. Any recent text book will do for reference. Two hours a week during the First Half of the year. If circumstances render it necessary, it may recite one hour a week for the whole year.

Sub-Collegiate Course

PHYSIOLOGY.—Coleman's Physiology. Four hours a week during the First Half of the Ninth Grade to Christmas only.

College Courses

PREREQUISITES.—Students who desire to take up these courses must pass the entrance examinations in Geography and Arithmetic. They should be especially proficient in Deci-

nals and should know something of the Metric System. Plane Geometry must be completed and a course in Solid Geometry begun. High School Physics or Chemistry from no school in this state will be accepted as an equivalent for these courses.

PHYSICS.—Hall and Bergen's Physics; National Physics Note Book; Recitations; Physical problems; numerous demonstrations by the instructor; demonstration of the X-ray and other electrical phenomena at the LaGrange Sanatorium by H. R. Slack, Ph. G., Ph. M., M. D. **NONE BUT WELL EQUIPPED COLLEGES IN THIS SECTION CAN GIVE AN EQUIVALENT OF THIS COURSE.** Laboratory work five hours a week by the student. Three hours a week of recitation during the entire Sophomore year. If students desire to take Third Year French in the Sophomore year, Physics can be taken in the Junior year. Laboratory fee \$5.00, payable to the instructor, one-half at the beginning of First Half and one half at the beginning of the Second Half.

CHEMISTRY.—Clark and Dennis' Chemistry; Clark and Dennis' Laboratory Manual. A laboratory and text course in Inorganic Chemistry with a brief survey of Organic Chemistry. The instructor illustrates all natural compounds by specimens of ores, etc. All the laboratory work is done by the student, who should be provided with a plain apron and sleeve protectors. These, made of rubber, can be ordered through the instructor for \$1.25. Laboratory work five hours per week and recitation three hours additional during the entire Junior year. If Physics or Latin III. is taken in the Junior year, this course is taken during the Senior year. Laboratory Fee for materials, \$5.00. All breakages of apparatus must be paid for by the student.

CHEMISTRY II. A.—Sellers' Qualitative Chemical Analysis; Fresenius' Manual of Qualitative Analysis as reference book. Practically the whole time is devoted to laboratory work. Seven hours a week as an Elective during

Department of Physics and Biology

the First Half of the Senior year. Open to Seniors who have had Chemistry I. Laboratory Fee \$2.50, payable to instructor at beginning of course.

CHEMISTRY II. B.—Ladd's Quantitative Chemical Analysis; Fresenius' Qualitative Manual and Cairns' Quantitative Analysis as books of reference. Practically the whole time is devoted to laboratory work. Seven hours a week as an Elective during the Second Half of the Senior year. Open to students who have had Chemistry I. Laboratory Fee \$2.50, payable to instructor at beginning of course.

BOTANY.—Bergen's Botany; Bergen's Note Book. A course in field botany with considerable laboratory work intended as a help to teachers in high school grades, but with a broader view point. This course is open to Juniors who may take it or Astronomy during the Second Half of the year. Four hours a week.

ASTRONOMY.—Howe's Descriptive Astronomy; Lectures and a limited number of observations. Four hours a week during the Junior year, if Botany is not taken.

BIOLOGY.—Coulter's Plant Structures with some introductory studies on Plant Relations. Much time is spent in microscopical work with drawings and notes. Five hours a week during the entire year as an Elective open to Seniors who have had Botany. Laboratory Fee \$5.00, payable to instructor one half at the beginning of each term.

PHYSIOGRAPHY.—Tarr's New Physical Geography; Chamberlain's Field and Laboratory Exercises in Physical Geography. A considerable amount of laboratory and field work. Elective open to Seniors during the First Half of the year five hours a week.

GEOLOGY.—Tarr's Geology. This course is taught chiefly from the mineralogical standpoint with collateral readings. Considerable field and laboratory work is offered. Elective open to Seniors who have had Chemistry I. during the Second Half of the year five hours a week. THE COURSE IN PHYSIOGRAPHY WILL HELP THIS COURSE.

Department of Mathematics

PEDAGOGICAL NATURE STUDY.—Hodge's Nature Study. Field work; Lectures. A course designed for teachers in primary grades, but helpful to all students. May be taken as an Elective in the Second Half.

Department of Mathematics

Miss Mabel Head, M. A., Professor

Miss Acie May Ramsey, A. B., Adjunct Professor

Miss Marcia L. Culver, Lit. Grad., Instructor

Review Class

REVIEW ARITHMETIC.—Taught topically. Any Higher Arithmetic will do for reference. Arithmetic Tablets, Nos. 6-12, published by the American Book Company, are used as the basis of work. Course without Sub-Collegiate or College credit required of all students who are found deficient in Arithmetic on entrance examination; especially adapted to prospective teachers who are planning to take state teachers' examination. Three hours a week during the Second Half. STUDENTS WHO MAY BE UNABLE TO KEEP UP WITH THIS CLASS MAY BE FORMED INTO A SPECIAL CLASS UNDER A TUTOR. WE DO NOT WANT STUDENTS WHO HAVE NOT COMPLETED SOME ADVANCED ARITHMETIC.

Sub-Collegiate Courses

PREREQUISITE.—To enter the Ninth Grade students should have completed an elementary Algebra and a Higher Arithmetic.

ALGEBRA 9.—Milne's Higher Algebra to Simultaneous Equations. Four hours a week during the entire Ninth Grade. IF STUDENTS ARE FOUND TO BE UNABLE TO KEEP UP WITH THIS CLASS, THEY WILL BE FORMED INTO A SPECIAL CLASS IN MILNE'S ELEMENTARY ALGEBRA UNDER A TUTOR.

ALGEBRA 10.—Milne's Higher Algebra from Simultaneous Equations to END OF BOOK. Four hours a week during the entire Tenth Grade. THIS COURSE MUST BE COMPLETED TO PREPARE THE STUDENT FOR GEOMETRY.

College Courses

PREREQUISITES.—Students are required to have completed High School Algebra, including Quadratics and subjects

Department of Mathematics

following, before they are admitted to College Mathematics. As so many students are found to be deficient in Arithmetic, an entrance examination in that subject will be given, and students may be required to review Arithmetic while they are carrying more advanced work.

GEOMETRY I.—Phillips and Fisher's Plane Geometry completed, with original propositions. PLANE GEOMETRY COMPLETED WITHOUT ORIGINAL WORK IS NOT AN EQUIVALENT OF THIS COURSE. Four hours a week during the entire Freshman year.

GEOMETRY II.—Phillips and Fisher's Solid Geometry completed, with original work. ORIGINAL WORK REQUIRED FOR THIS COURSE. Four hours a week during the First Half of the Sophomore year.

TRIGONOMETRY.—Phillips and Strong's Plane Trigonometry. Four hours a week during the First Half of the Sophomore year.

ADVANCED ALGEBRA.—Hall and Knight's Advanced Algebra. THIS COURSE IS NOT HIGH SCHOOL ALGEBRA. Four hours a week during the First Half of the Junior year.

ANALYTICAL GEOMETRY.—Bailey and Wood's Plane Analytical Geometry. Elective, open to Seniors in the First Half of the year, four hours a week.

CALCULUS.—Young and Linbarger's Elements of Calculus. Elective, open to Seniors during the Second Half of the year, four hours a week.

A Certificate will be granted upon the completion of these courses.

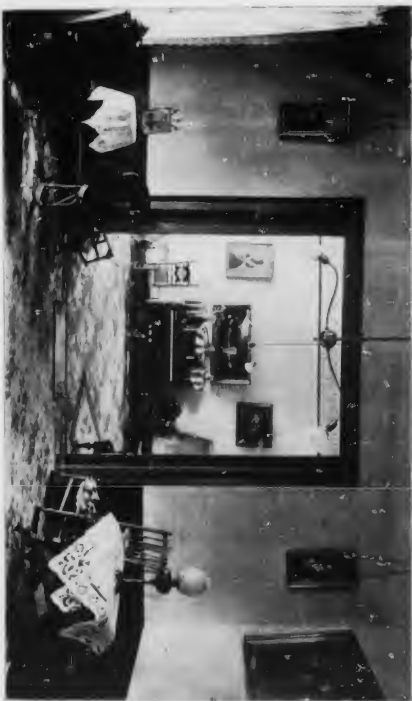
Department of French

Miss Acie May Ramsey, A. B., Professor

Miss Marcia L. Culver, Lit. Grad., Instructor

Sub-Collegiate Course

FRENCH 10.—Frazer and Squair's Grammar; Van Daell's Introduction to French Authors; Conversational and Composi-



A VIEW OF PARLOR.



Department of French

tion exercises; Memorizing French Poetry; 200 pages of elementary text matter. Studied during the entire Tenth Grade four hours a week. **REQUIRED FOR ADMISSION TO THE FRESHMAN CLASS, BUT MAY BE TAKEN BY FRESHMEN, THOUGH WITHOUT COLLEGE CREDIT.** Greek 10 may take the place of this course.

College Courses

PREREQUISITE.---The Tenth Grade course preceding or its equivalent. The French 10 may be taken Freshman year without College credit and the student will be given opportunity to gain the ground later in the College course.

FRENCH I.---Frazer and Squair's Grammar; Francois' Composition; Written exercises on studied subjects; Recitations conducted partly in French; Study of French Versification; Texts selected from Zola, Hugo, Dumas, Halevy. Four hours a week during the entire Freshman year, unless Greek I. is taken.

FRENCH II.---La Literature De La Langue Francaise; Written exercises on dictated matter; All work conducted in French; Study of French Versification; Texts for Criticism selected from Lamartine, Hugo, Racine, Musset, Daudet, Corneille, Moliere. Four hours a week during the entire year. Open to Sophomores in the place of Physics which will then come in the Junior year, and to Seniors as an Elective. **IN CASE THIS COURSE IS ELECTED IN THE SOPHOMORE YEAR, IT WILL BE TAKEN IN THE SAME YEAR WITH GERMAN I. OR GREEK II. THIS COURSE WILL NOT BE GIVEN UNLESS THERE ARE MORE THAN FIVE APPLICANTS.** It has been conducted regularly for the past several years.

A Certificate will be granted on the completion of this entire course or on the completion of two years of French and two years of German.

Department of German

Miss Daisy M. Hemphill, B. A., M. A., Professor

ADMISSION.---No student below Sophomore or Irregular Sophomore with at least two other Sophomore studies will be

Department of German

admitted, except special students in music, who must at least have advanced to Freshman in literary work. We believe that students of less advancement can learn German, but that they cannot carry on the work as fast as is contemplated in these courses.

GERMAN I.—Harris' German Grammar; Huss' German Reader; other elementary German text reading. This course contemplates the reading of at least 100 pages of elementary text matter. Four hours a week during the entire Sophomore year, unless Greek II. is taken.

GERMAN II.—Joines-Meissner's German Grammar, Part I. Four intermediate German texts; Composition and Conversational exercises. Four hours a week during the entire Junior year, unless Greek III. is taken.

GERMAN III.—Joines-Meissner's German Grammar, Part II. Teusler's Outlines of German Literature; Text reading from Classical German writers; Composition and Conversational exercises. Four hours a week during the Senior year as an Elective. **THIS COURSE WILL NOT BE GIVEN UNLESS THERE ARE AT LEAST FIVE APPLICANTS.** It has been conducted regularly for several years past.

A Certificate will be granted upon the completion of this course or upon the completion of two years of French and two years of German.

Department of Greek

Professor Hubert M. Smith, A. B.

As very few students elect Greek in the place of French, the instructor always maintains a class below the minimum number of five required for other elective courses, so that some may study this important language.

Sub-Collegiate Course

GREEK 10.—White's First Greek Book completed and reviewed. Some other elementary Greek text matter. Four hours a week during the entire Tenth Grade, if French 10 is not taken.

Department of Greek

College Courses

GREEK I.—Goodwin and White's *Xenophon's Anabasis*; Seymour's *Homer's Iliad*; Versification. Three hours a week during the Freshman year, with elective choice between Greek I. and French I.

GREEK PROSE I.—Collar and Daniel's *Greek Prose Composition*—one half of the book; Goodwin's *Greek Grammar*. One hour a week during the Freshman year. This is a part of the Greek I. course, but some can take Greek I. who are not able to take the Prose without further review of Elementary Greek, which they are permitted to do at the same time.

GREEK II.—D'Ooge's *Demosthenes on the Crown*; Allen's *Aeschylus' Prometheus Bound*; Another selected Drama; a Study of Greek Drama. Three hours a week during the entire Sophomore year, with elective choice between Greek II. and German I.

GREEK PROSE II.—Collar and Daniel's *Greek Prose Composition* completed; Goodwin's *Greek Grammar*. One hour a week during the entire Sophomore year. This is a part of the Greek II. course but may be completed in the Junior year.

GREEK III.—A course in the more advanced study of Greek Prose and Poetry; the Greek New Testament; a Study of Greek Literature (in English). Four hours a week during the entire Junior year, with elective choice between Greek III. and German II.

A Certificate will be granted upon the completion of the full course in Greek.

Department of Latin

Miss Daisy M. Hemphill, B. A., M. A., Professor

Miss Marcia L. Culver, Lit. Grad., Instructor

Special Class

FIRST YEAR LATIN.—A class in elementary Latin will be conducted, intended for students of fair age who have never

Department of Latin

studied Latin at all and for those who are very deficient in the foundations of the language. Lindsey and Rollins' *Easy Latin Lessons* is the text, the latter part of which is reviewed in connection with *Viri Romæ* in the Ninth Grade.

Sub-Collegiate Courses

LATIN 9.—*Viri Romæ*; one book of *Cæsar*; a review of Lindsey and Rollins' *Easy Latin Lessons*, especially the last part as an introduction to the study of Latin Prose Composition. Four hours a week during the entire Ninth Grade.

LATIN 10.—Two additional books of *Cæsar* during the First Half of the year; three orations of Cicero during the Second Half; Moulton and Collar's *Latin Prose Composition* (selected exercises to page 85) once a week during the whole year; Allen and Greenough's *Latin Grammar*. Four hours a week during the entire Tenth Grade.

College Courses

PREREQUISITE.—The course Latin 10 is the work to be completed for entrance to Freshman Latin. Students may be admitted to Freshman Latin and take Tenth Grade Prose Composition. Students must have had drills in parsing and the essentials of Latin Grammar. The skimming over of *Cæsar* without the ability to parse its simpler forms will not enable a student to take Freshman Latin.

ADMISSION TO ADVANCED COURSES.—To enter Sophomore Latin, students must have finished three books of Vergil with the Dactylic Hexameter, Cicero de Senectute or the equivalent of these. Livy will be accepted for Vergil and the *De Amicitia* or Sallust for *De Senectute*. Students will be permitted to take Prose I. with Latin II., making up the Prose II. subsequently.

LATIN I.—Searing's Vergil's *Aeneid* (three book); Study of the Dactylic Hexameter; Gailey's *Classic Myths*; Bennett's Cicero de Senectute; Collateral reading selected by instructor. Three hours a week during the Freshman year.

Department of History

LATIN PROSE I.—Moulton and Collar's Latin Prose Composition (selected exercises from pages 85 to 130); Allen and Greenough's Latin Grammar. One hour a week during the Freshman year.

LATIN II.—Shorey and Kirkland's Horace's Odes, Epodes, Satires and Epistles; Lyric Metres of Horace; Collateral Reading to be selected. Three hours a week during the entire Sophomore year.

LATIN PROSE II.—Moulton and Collar's Latin Prose Composition (selected exercises from page 130 to end of book, including Part II.); Allen and Greenough's Latin Grammar. One hour a week during the entire Sophomore year.

LATIN III.—Tyler's Tacitus' Germania or Agricola; Elmer's Terence's Phormio; Procter's History of Roman Literature; Sight Reading based on Viri Romae or similar Latin; Collateral Reading to be selected by instructor. An Elective open to Juniors or Seniors, which is required in Junior year, if Chemistry is not taken that year.

A Certificate will be granted upon the completion of the full course in Latin.

Department of History

During the last session this Department's work was divided among various Professors and Instructors. During the next session it will be assigned to a Professor of History. Under the general supervision of the Dean as to classification, it has been conducted as follows:—Economics and History of Rome, Prof. H. M. Smith; Constitutional U. S. History, History of Western Europe, Civics and Ancient History, Miss Mabel Heal; and History of the U. S., Mrs. Leon P. Smith. Mythology has been permanently assigned to the Department of Latin.

PREREQUISITES.—Students are supposed to have completed an elementary U. S. History before entering this institution. It is recommended that all study before entrance the history of their own state.

Department of History

Sub-Collegiate Courses

HISTORY 9.—Taught topically with any text on United States History—several different texts would be better as books of reference. The History section of the College Library will be available. The Atlas Topical Outlines on United States History is the basis of work. Studied four hours a week during the latter part of the First Half, beginning when Physiology is completed just after Christmas and continuing through the year. Studied in the Ninth Grade. This course will be especially helpful to those preparing to take the state teachers' examination and those who are pursuing courses in Pedagogy.

HISTORY 10.—Myers' Ancient History, Revised, which carries the student down to Constantine. Study of Text with Topical Outlines (Atlas Series). MYERS' GENERAL HISTORY WILL BE ACCEPTED AS AN EQUIVALENT OF THIS COURSE. Four hours a week during the entire Tenth Grade.

College Courses

PREREQUISITES.—The above courses represent the admission requirements to Freshman.

HISTORY I.—Robinson's History of Western Europe. Three hours a week during the entire Freshman year.

CIVICS.—Macy's Civil Government. One hour a week during the entire Freshman year. This course complements History I.

ECONOMICS.—Davenport's Economics; Lectures and special investigations upon assigned topics. Roberts' Rules of Order; Discussions on Parliamentary Law. Two hours a week during the Junior year.

HISTORY OF ROME.—Myers' Rise and Fall of Rome. An elective course for Seniors four hours a week during one Half of the year.

CONSTITUTIONAL HISTORY OF THE UNITED STATES.—Montgomery's Student's American History. A Constitutional history course designed for advanced students. Elective open to Seniors, four hours a week during the entire year.

A Certificate will be issued upon the completion of the studies of this Department.

DEPARTMENT OF PEDAGOGY

Miss Mabel Head, B. A., M. A.

This course will prepare teachers admirably for their work in a reasonably short space of time. While there are many institutions in our section, which offer good courses for teachers, in this institution this work can be done and the student has also splendid opportunities to study music, art, and expression,—parallel studies useful to the prospective teacher—under better equipped teachers than can be found in the Normal Schools.

Entrance requirements are the the same as those for the Freshman class. The tuition rate is the same as regular literary tuition. A considerable proportion of this work is either in the regular courses of study for the A. B. degree or is among the elective courses with College credit, permitting the student to make considerable progress towards a degree.

Course of Study in Pedagogy

For such of these courses as are written in brief see preceding departments.

First Year

English I. Latin I. Geometry I. History I. Bible I.
 Review Arithmetic } Two lessons in subject matter and two in
 Review Grammar } method per week.
 Preparations of Devices for Teaching. Discussion of Educational Themes. Two lessons per week.
 Page's Theory and Practice of Teaching, Roark's Method in Education, Froebel's Education of Man. Three Lessons per week.

Second Year

Physical Geography Nature Study Bible II.
 Psychology Civics Economics
 Review Geography }
 Review U. S. History } Two lessons in subject matter and two
 Review Physiology } in method each week.
 Methods in Spelling and Review, Methods in Reading, Chart Making, School Organization, Management, Preparation of

Department of Expression

Devices for Teaching, Discussion of Education Themes.
Two lessons per week.

Painter's History of Education, Fitch Lectures on Teaching,
Harris' Psychologic Foundations of Education. Three lessons per week. Essays on Educational subjects.

Drawing, Sight-Singing and Harmonic Gymnastics must be taken during the entire course.

A Certificate will be granted upon the completion of this course.

DEPARTMENT OF EXPRESSION

Miss Ethelle Whittington, Grad. in Expression, Instructor

Expression may be pursued in small classes or may be taken alone. We call the former Class Expression, the latter Special Expression. The fee for the former is \$15.00 per year and for the latter \$40.00 per year.

Course of Study in Expression

The Department of Expression seeks to awaken the student to the highest possibilities of soul, mind and body. The student's imagination is aroused and her conception of herself and her work is deepened and widened by the study of art, and the awakening of her artistic ideals. Attention is given to the harmonious training of voice, mind and body, stimulating the cause of mental action, and training the means, voice and body, to spontaneously respond to the conceptions of the mind and the emotions of the soul.

First Year

Qualities of Voice. Speech and Articulation. Pantomimic problems. Sight reading. Conversation. Vocal Expression. Text book: Classics by S. S. Curry. Lyric and narrative studies. Recitations from the best literature. Harmonic Gymnastics. Normal adjustment.

Second Year

Vocal training, elements of speech, vowels and consonants. Lessons in Vocal Expression, Pantomimic problems, Development of Imagination. Literature, the Drama and Studies from Shakespeare and other standard writers, Study of Comedy. Selections. Harmonic Gymnastics. Poise.

Third Year

Advanced principles of vocal training and vocal expression. Pantomimic problems. Dramatic Instinct, Shakespeare, Bible reading, Extemporaneous speaking. Original work in arranging short stories and Dramas for Platform use. Advanced study of Lyric and Epic poetry. Dramatic scenes, Monologues.

Elective Credit

Students in College classes, who take the regular course in Expression, will receive an Elective credit of one year on two year's work. A lesser amount will be credited in proportion, but not more than one year of credit (120 hours) will be given.

Pupils' Recitals

Recitals are given in connection with music recitals every two weeks and are under the direction of the Director of Music.

Certificates and Diplomas

Candidates for Certificates or Diplomas must spend at least one year in the institution and must complete the Conditions for Admission to the Freshman Class and College English through the Junior year and the course in Expression through the Second Year to receive a Certificate. To receive a Diploma, she must complete the above requirements and the course of the Third Year. A public recital of four numbers must be given in connection with music recitals to receive either Certificate or Diploma.

Physical Culture

A course in Harmonic Gymnastics will be given, which all boarders in the College Home as well as all who take Expression will be required to take. Croquet, tennis and basket ball courts are provided and students are taken to walk, often in the woods or other retired places, in order to provide for all healthful bodily conditions.



MUSIC DEPARTMENT

Alwyn M. Smith, Director

This department offers a thorough course in vocal and instrumental music, theoretical studies and musical history. All of the teachers have had advantage of the best conservatory training, all are eminently qualified for their respective positions. The methods employed are those used by the best instructors of American and European conservatories.

Semi-monthly pupils' recitals give training for concert and church work. The time required to complete a course is dependent upon the talent, industry and previous attainments of pupil. The courses of theory and sight singing are deemed essential to an intelligent comprehension of voice culture, piano or pipe organ.

Theory

A. M. Smith, Misses Davenport, Irvin, DuPre

Under theory is included notation, rudimentary principles, harmony and counterpoint. The course of theory will compare favorably with that of the best conservatories.

Course of Study in Theory

First Grade

Notation, rudimentary principles.
Scales, signatures, intervals, etc.
Written exercises adapted to pupil.

Second Grade

Drills in signatures, scales, intervals, etc.
Thorough bass. Marks of expression.
Written exercises adapted to pupil.

Third Grade

Emery's Elements of Harmony to Lesson 43.
Emery's Additional Exercises. Original modulations.

Fourth Grade

Emery's Elements of Harmony completed and reviewed.
Richter's Additional Exercises. Double chants, chorals.
Harmonizing melodies. Acoustics.

Fifth Grade

Bridge's Simple and Double Counterpoint.

Jadassohn's Counterpoint. Figuration. Simple composition in rondo form.

Musical History

A. M. Smith

Pupils have access to a library containing musical books and journals. In the fourth, fifth and sixth grades, pupils are required to read biographies of the masters and other musical literature.

Course of Study in Musical History

First Year

Lessons in Musical History (Fillmore), with outlines and sketches. The Great German Composers (Crowest). Biographical Sketches of each composer.

Second Year

History of Music (Baltzell), with outlines.

Piano

Misses Davenport, Irvin, DuPre, Mrs. A. M. Smith

Particular attention is paid to technic throughout the course. To facilitate the attainment of correct position and touch, pupils are first taught to play slowly. With increasing strength and flexibility, rapidity of execution is acquired till the desired tempo is reached. Pupils who have completed the third grade in theory and fourth in piano, the first year in musical history, a year in sight singing, and prima vista (piano), regular course at least up to Freshman class and given four numbers in public recital, will receive a **CERTIFICATE** in instrumental music. Those completing the fifth grade in theory, the course in piano, musical history, first year in sight singing and a year in prima vista, regular course to Freshman and given four numbers in public recital, will receive a **DIPLOMA** in piano. The weekly prima vista classes are free and compulsory to all pupils in and above fourth grade piano.

No pupil will receive a certificate or diploma unless she has studied in this institution each of the required branches for at least one year.

Department of Music

Course of Study in Piano

First Grade

Koehler, op. 249, Vol. I., II. Duvernoy, op. 176. Herz's Technical exercises.

Second Grade

Koehler, op. 249, Vol. III. Duvernoy, op. 120. Lemoine, op. 37. Diabelli's and Clementi's Sonatinas. Herz's Technical exercises.

Third Grade

Bach's Preparatory Studies. Heller, op. 45, 47. Czerny, op. 636. Beren's op. 61. Betini, op. 29, 32. Schumann, op. 68. Dussek's and Kuhlau's Sonatinas. Smaller works of good composers. Herz's Technical exercises.

Fourth Grade

Czerny, op. 299, 740. Kullak's Octave Studies, Bk. I. Chopin's Waltzes. Bach's Inventions, Preludes, and easy Fugues. Loeschhorn, op. 66. Mendelssohn's Songs without Words. Mozart's, Clementi's, Beethoven's Sonatas. Doering, op. 24, 25. Selected Solos. Pischna's 60 Daily Studies. Cramer's 50 Selected Studies.

Fifth Grade

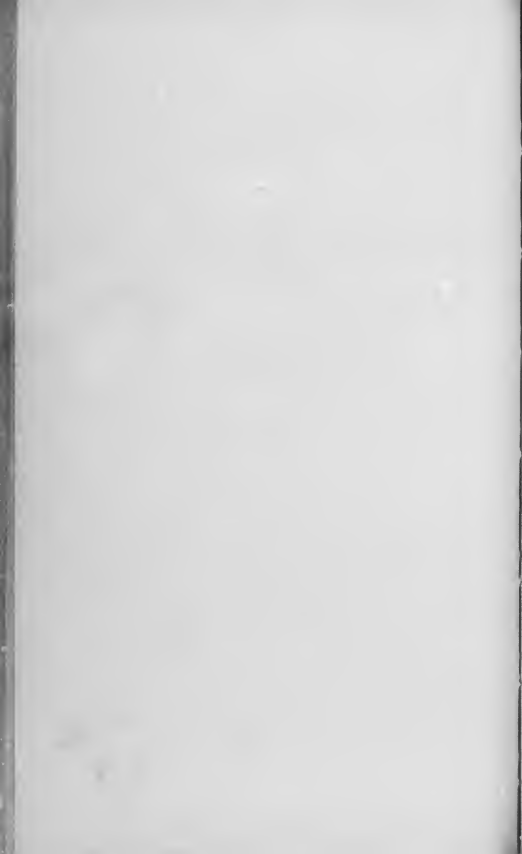
Tausig-Ehrlich's Exercises. Clementi's Gradus ad Parnassum, Vol. I. (Tausig). Kullak's Octave Studies, Bk. II. Bach's Well Tempered Clavichord. Jensen, op. 32. Seeling's Concert Etudes. Beethoven's, Haydn's, Schubert's Sonatas. Chopin's Polonaises, Nocturnes. Selections from modern composers.

Sixth Grade

Tausig-Ehrlich's Exercises. Chopin, op. 10, 25. Bach's Suite Anglaise. Reinecke, op. 121, Bk. II., III. Mendelssohn, op. 104. Concertos of Hummel, Weber, Schumann, Field. Pieces by Raff, Jensen, Moszkowski, Weber, Schumann, Grieg, Liszt, Chopin. (Any of above studies may be omitted or changed at teacher's discretion).



1— Mrs. A. M. Smith's Studio. 2— College Auditorium.
3.— Miss Irym's Studio.



Course of Study in Organ

Mrs. Alwyn M. Smith

First Grade

Ritter's Organ School. Schneider's Pedal Studies, Bk. I., II.
Easy pieces by European and American composers.

Second Grade

Extempore playing begun. Accompaniments for Congregational Singing. Bach's Preludes and Fugues, Vol. I., II.
H. R. Shelley's Modern Organist.

Third Grade

Extempore playing. Accompaniments for chorus and solo singing. Mendelssohn's Preludes and Sonatas. Schumann's Fugues ueber B. A. C. H. Selections from Reinberger, Piutti, Richter, Guilmant, Rossini, Raff, Gounod, Schubert.

Fourth Grade

Thomas' Etudes. Bach's Masterpieces. Eddy, Church and Concert Organist. Concert pieces from Buck, Wagner, Schumann, Guilmant, Flagler, Sonatas of Reinberger, Lemmens, Ritter.

Guitar, Mandolin and Banjo

Miss Davenport

These instruments taught after most improved methods. Pupils furnish their own instruments.

Sight-Singing.

Misses Davenport, Irvin, Mrs. A. M. Smith

This is a prominent feature of the institution. Every pupil in this institution has the advantage of a thorough course in vocal music, enabling her without the aid of an instrument, to sing ordinary music at sight. Pupils taking this course in sight singing make more rapid and intelligent progress in voice culture as well as in instrumental music. We believe that pupils possessing the power of speech and an appreciation of melody may learn to sing ordinary music intelligently. The aim of this



Course of Study in Organ

Mrs. Alwyn M. Smith

First Grade

Ritter's Organ School. Schneider's Pedal Studies, Bk. I., II.
Easy pieces by European and American composers.

Second Grade

Extempore playing begun. Accompaniments for Congregational Singing. Bach's Preludes and Fugues, Vol. I., II.
H. R. Shelley's Modern Organist.

Third Grade

Extempore playing. Accompaniments for chorus and solo singing. Mendelssohn's Preludes and Sonatas. Schumann's Fugues ueber B. A. C. H. Selections from Reinberger, Piutti, Richter, Guilmant. Rossini, Raff, Gounod, Schubert.

Fourth Grade

Thomas' Etudes. Bach's Masterpieces. Eddy, Church and Concert Organist. Concert pieces from Buck, Wagner, Schumann, Guilmant, Flagler, Sonatas of Reinberger, Lemmens, Ritter.

Guitar, Mandolin and Banjo

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Department of Music

department is to develop among our pupils a musical taste and ability. Sight-singing, fundamental principles, glees, church music, choruses, as well as harmony, are taught daily except Thursday.

Course of Study in Sight-Singing

First Grade

First and Second Reader (Educational Music Course).
Notation. Major Scales. Ear training.
Drills in intervals. Music dictation.
Two-part singing. Selected glees.

Second Grade

Third and Fourth Reader (Educational Music Course).
Major and Minor Scales. Accidentals.
Modulation. Musical Dictation.
Three-part singing. Selected glees and choruses.

Third Grade

Fifth and Sixth Reader (Educational Music Course).
Choruses selected from standard operas and oratorios.
Church music. Four-part singing.

Voice Culture

Mr. and Mrs. Alwyn Smith

Since correct breathing is the basis of good tone as well as of good health, breathing exercises are given throughout the course. Noise and forced tones do not constitute singing. Pupils do not learn, parrot-like, a few songs, the musical thought of which neither pupil nor teacher comprehends; but their voices are properly trained and developed. Instruction is given in vocal physiology, tone production, true musical conception and orthoepy as related to singing as well as to speaking. This course fits pupils for solo singing in concert and church, and for teaching voice culture properly. At the discretion of the teacher pupils are allowed to sing in public. Female quartets are organized and drilled when voices are found, adapted to such work.

Pupils completing the first year in sight-singing and musical history, third grade in theory and fourth in voice culture, and

having given four numbers in public recital, will receive a **CERTIFICATE** in voice culture. Those completing the course in sight-singing, musical history, voice culture and fifth grade in theory, and having given four numbers in public recital, will receive a **DIPLOMA** in voice culture.

☞ No pupil will receive a certificate or diploma unless she has studied in this institution each of the required branches at least one year.

Course of Study in Voice Culture

First Grade

Technical exercises adapted to pupil.

Concone's 50 Lessons. Bonaldi's Exercises. Panofka's A,B,C.

Second Grade

Breathing and technical exercises.

Marchesi, op. 1. Concone's 30 Lessons. Bordogni's 24 Vocalises.

Simple solos.

Third Grade

Breathing and Technical exercises.

Concone's 25 Lessons. Vaccai's Italian Method. Marchesi, op. 15.

Italian pronunciation. Selected songs.

Fourth Grade

Breathing and technical exercises.

Marchesi, op. 21. Panofka, op. 81.

Arias, selections from oratorio, concert singing. English, Italian and German songs.

Fifth Grade

Breathing and technical exercises. Preparatory exercises for trill.

Bordogni's 36 Vocalises.

Concert singing. Study of aria, recitative and cavatina.

Operatic selections in English, Italian and German.

ART DEPARTMENT

Miss Willie L. Rogers, Lit. Grad.

Miss Rogers graduated at the Marion (Ala.) Female Seminary, took advanced work in Art under Miss Mary Jones, the distinguished artist, flesh under Mrs. Macauley, who took the medal from antique at the Cooper Institute, N. Y. Miss Rogers also studied under various artists for three years at the North, completed a course under Mr. Wm. Lycett in China painting and has a life membership from him, and has devoted considerable attention to Pyrography.

The Art Studio is well lighted and is supplied with casts, studies, etc. A Kiln for burning China is located in LaGrange, thus saving some expense.

Every student in College is given free hand drawing free of charge. For the rates for regular art work, see page 8.

Course of Study in Art Department

FIRST YEAR.—Drawing in charcoal block, hands, feet, fruit, leaf, geometrical forms from casts. "Still-life" groups and simple fruit studies from nature in charcoal and crayon.

SECOND AND THIRD YEARS.—In charcoal, hands, feet and heads from casts. "Still-life" studies, copies after the best artists, and studies from nature in crayon, oil, water-colors, and pastel. Sketching in pen and ink.

FOURTH AND FIFTH YEARS.—Crayon portraits from photographs and life, Studies from nature in oil, water-colors, and pastel. China painting.

SIXTH YEAR.—Oil, water-colors, and pastel portraits, from photograph and life. Water-colors and oil copies of best facsimiles. China painting.

Those completing four years' work and studying History of Art one year will receive a Certificate, for which a fee of \$3.00 is charged. Those completing six years' work and studying History of Art two years will receive a Diploma, for which a fee of \$5.00 will be charged.

SUMMER SCHOOL

This school will begin on June 11, and will close July 21—lasting six weeks this summer. It will be of especial advantage to new students, preparing them on minor deficiencies before the fall entrance to the regular session. It will enable the students who have been behind in one or more studies to catch up and thus graduate a year sooner in some cases. BUT FEW COLLEGES IN THE SOUTH THUS AFFORD AN OPPORTUNITY TO MORE FULLY PREPARE FOR ADVANCED CLASS WORK IN THE SUMMER, but devote time to Academic deficiencies in the few cases where anything is attempted at all. Our patrons will note that the summer faculty are not tutors, but regular College Professors, competent to carry on any work that may be demanded.

Course of Study

Any work in Eighth, Ninth and Tenth Grades will be given as called for.

Work below the Eighth Grade will be given only by previous arrangement or agreement by letter or consultation.

Work will be given in a few College Courses to be agreed upon in advance of opening.

During the first two weeks (continuing up to the day of the examination) special courses will be offered to those preparing to take the State Teachers' Examination. This work will be in charge of Miss Mabel Head, M. A., who is so widely known in connection with teachers' institutes.

Work will be offered in Piano. Voice Culture and Harmony under Miss Leila M. Irvin, Mus. Grad.

STUDENTS CANNOT EXPECT TO MAKE UP A YEAR'S WORK IN A STUDY THAT THEY HAVE NEVER TAKEN BEFORE IN SIX WEEKS. BY TAKING TWO STUDIES ONLY AND EACH OF THEM FOR ABOUT TWO HOURS PER DAY DILIGENT STUDENTS CAN PROBABLY FINISH ONE HALF A YEAR'S WORK IN EACH SUBJECT.

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FOURTH AND FIFTH YEARS.—Crayon portraits from photographs and life. Studies from nature in oil, water-colors, and pastel. China painting.

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Summer School

Faculty 1906

- LEON P. SMITH, A. B., Registrar, Botany and Geology.
- MISS MABEL HEAD, M. A. (New York Normal College and Cornell), Pedagogy.
- MISS ACIE MAY RAMSEY, A. B., French and Mathematics.
- MISS OLIVE HEAD, B. A. (New York Normal College), English, History and Latin.
- MISS LEILA M. IRVIN, Mus. Grad., Piano, Voice Culture and Harmony.

Expenses

Board for the Six Weeks.....	\$18 00
Laundry at 35 cents per week.....	2 10
Special Course for Teachers, lasting two weeks, three hours per day	10 00
Special Course in Botany and Geology, each.	7 50
Any College Study one hour per day for six weeks.....	7 50
Any Sub-Collegiate Study one hour per day for six weeks	6 00
Piano, Voice or Harmony, each for six weeks.....	8 00
Use of Piano as many hours per day as desired.....	2 00

ALL PAYMENTS MUST BE CASH IN ADVANCE. IF STUDENTS LEAVE IN LESS THAN THREE WEEKS, ONE HALF WILL BE REFUNDED.

For special information regarding the Summer School address Rufus W. Smith, President, or Leon P. Smith, Registrar.



GENERAL INFORMATION

LOCATION.—LaGrange is seventy-one miles southwest of Atlanta on the Atlanta & West Point, Macon & Birmingham and Atlanta, Atlantic & Birmingham Railroads. The last named road is being rapidly pushed to completion, making it possible to reach LaGrange from most points in South Georgia and North Alabama in a few hours. LaGrange may be reached in two hours from Atlanta, three hours from Montgomery, four hours from Macon, two and one half hours from Columbus, all at convenient hours. LaGrange is located upon a high rolling country, above the Pine Mountain range, with natural drainage, and is free from malaria. It has neither the extreme cold of the higher mountain region in winter nor the heat of the low country in the other seasons.

LOCAL ADVANTAGES.—LaGrange has four churches of the Methodist Church, South, three regular Baptist, a Presbyterian, Episcopal, Christian and a Primitive Baptist Church. In this city near the College are located the celebrated Ferrell Gardens; many fine old ante-bellum homes as well as residences of the highest modern architectural skill are found here. An air of refinement that belongs to the old South permeates the city. Five cotton factories, on the other side of the city, and other enterprises of importance are rapidly bringing this city to the front as a manufacturing town.

The LaGrange Sanatorium, under the management of H. R. Slack, Ph. G., Ph. M., M. D., a graduate of Johns Hopkins, offers additional advantages to the many students who are troubled with diseases of the eye, etc. He has a superb mica plate electric machine and other electrical apparatus, to treat many diseases. Each year he gives a demonstration of the X-ray and other interesting electrical phenomena to the Physics students. The city has a corps of excellent physicians and dentists, several of whom are known all over the state.

SITUATION.—The College grounds are 795 feet above sea level, and 105 feet higher than the depots, one half mile from the business portion of town, and nine acres in extent. There is a natural drainage from the College hill in all directions.

BUILDINGS.—The main buildings are the College and the

General Information

College Home. In 1856, the property was sold to the North Georgia Conference for \$60,000, and constant improvements have increased its value to \$185,000. Within the last few years \$33,000 for improvements have been used. The buildings are well equipped with water works, electric lights and all other modern conveniences. The buildings are of brick and granite. The College is 60 by 120 feet and three stories high, containing 28 music and practice rooms, nine large recitation and laboratory rooms, art hall, a large auditorium with galleries, together with engine rooms, etc. The College Home is 100 feet west of the College. The Home contains Hardwick Chapel, library, reading rooms, parlors, dining room, various storage and serving rooms, baths, water closets, and rooms for 150 boarders. The upper floor is reached by five stairways. The rooms are thoroughly ventilated, having open grates, windows with weights, and doors with reversible transoms.

GROUNDS.—There is a large play ground, recently improved and leveled, and there are tennis courts, basket ball grounds, a croquet ground, and other faculties for out door pleasure. The College has a garden of several acres, which provides in season fresh garden products, and a dairy which supplies an abundance of milk.

LIBRARY.—The library contain 3000 well selected books suited to the demands of College life and general reading. There are also small libraries connected with the music and scientific departments. The Y. W. C. A. also has an excellent collection of books, which are for the use of all. The reading room receives quite a number of the leading American magazines.

MUSICAL EQUIPMENTS.—The music department has 33 pianos, two of them grands, the largest pipe organ in any institution in the state, a reed organ, several rooms adapted and used to teach harmony by black board exercises, and all the other accessories of a well established Conservatory. An illustration of the pipe organ appears elsewhere.

CHEMICAL LABORATORY.—This laboratory is equipped with apparatus needed to conduct a two years' course in Chemistry, in which each student working alone, may make her own experiments. It has been increased in size and improved in equip-



ART ROOM.



CHEMICAL LABORATORY.



ments each year. Within three years it has been equipped so that a former student would not recognize it. Considerable improvements are to be made this summer.

PHYSICAL LABORATORY.—There are ten sets of apparatus for the "Harvard" course experiments. While the classes are larger than this, the instructor breaks them up in sections of ten, in order that each student may make her own experiments. Each one of these sets costs as much as the entire physical equipment of our high schools. \$200 a year in new apparatus is added to the equipment of this laboratory. Our policy has been to buy apparatus that the student herself can use. We expect to make considerable improvements in the arrangement of this laboratory before next session.

GEOLOGICAL AND BIOLOGICAL UTILITIES.—We are in great need of increased facilities for Biology. We have a limited supply of compound microscopes and a full supply of dissecting sets, except dissection microscopes. In teaching College Biology, we endeavor to teach College work, and not high school courses, such as may be found in many of our leading Colleges. In Geology we have an excellent supply of minerals, both for inspection and analysis. There is a considerable number of geological maps and a library of reference books for parallel reading. We have collections of shell life, stereopticons, mounted slides both in botany and zoology, charts of bird and plant life.

SOCIETIES.—Secret societies are not allowed, as they tend toward extravagance and an exclusiveness, which is based upon wrong principles. There are two literary societies, the Irenian, established during the early 70's, and the Mezzofantian, established in 1887. They meet weekly on Monday, and have exercises consisting of readings, recitations, debates, essays, criticisms, music, practice in parliamentary usages, etc. Monthly one of the societies or jointly they give a public debate on Saturday evenings.

The Young Women's Christian Association, affiliated with similar organizations all over the United States, holds weekly services on Sunday afternoons and is developing among the students a zeal for the cause of religion at home and abroad. Under its auspices Mission study classes are regularly conducted

General Information

in a room well fitted up for the purpose with books and maps.

ALUMNAE ASSOCIATION.—In May, 1905, the local Alumnae made a temporary organization and arranged for a meeting of the Alumnae at Commencement to perfect their organization. As many of the Alumnae as could be located were invited to attend. Many ante-bellum graduates as well as those who belong to a later day were present. The address of welcome was delivered by Mrs. Alberta V. (Amoss) Heard, of the class of 1853, who resides in LaGrange. The response was rendered by Miss Cleta Quillian, Elberton, Ga., of the class of 1902. The following officers were elected for the ensuing year: President, Miss J. Lulu Ward, '74 (who has since resigned); Vice-President, Mrs. Bunnie Trimble Johnson, '86; Secretary, Miss Ernestine Dempsey, '01, and Treasurer, Mrs. Hubert M. Smith.

This association will hold a reunion each Commencement. They have planned certain improvements for their alma mater. The dues are \$1.00 per year. The association is anxious to get in touch with all alumnae of the old institution, which has been sending forth graduates since 1845, making it one of the oldest Colleges for women in the world.

HEALTH.—A close supervision is exercised over the health of boarding pupils. All cases of sickness are required to be immediately reported to the Lady Principal. In case of serious sickness a physician is called. The perfect sanitary arrangements, good water, elevated country free from malaria, and close supervision over the health of boarders have prevented serious sickness to a degree unsurpassed by any similar institution in the states.

REGULATIONS.—Pupils must receive their visitors only in the reception rooms, must make no debts at the stores, must pay for damage done College property, arrange rooms before leaving in the morning, be neat, promptly obey rising, prayer, study and school bells. They must observe the Sabbath and attend Sunday school and church. They are not permitted to spend the night out of town, communicate with young gentlemen without permission of the President, leave the grounds without permission, send or receive anything by means of day pupils, visit sick or exchange rooms without permission, borrow money or jewelry, or clothing from each other, leave

pianos open, or visit music and art rooms without permission.

REPORTS.—Formal reports, based upon semi-final and final examinations together with the daily record of work, will be issued as soon as practicable after Jan. 27 and Commencement. It usually takes about two weeks to prepare and to issue these grades. Upon these the system of credits for finished work is based. See Credits, page 11.

Tardiness has been so general among our local students, that we will pursue the plan of the Public Schools in sending cards to the parents, which are to be returned with excuse for tardiness. We will endeavor to report weekly to parents in the community and monthly to those at a distance in cases where students are proving deficient in work. The instructors will endeavor to help students make up work from which they were absent because of sickness. Unnecessary and unexcusable absences seriously affect the standing of students.

CONDITIONS.—When a student does unsatisfactory work in any study or class, she is said to be conditioned in that study or class. A student may be conditioned because of so much time lost by sickness or other cause that she is unable to remedy her deficiencies. To be conditioned does not, therefore, necessarily imply any lack of industry or intelligence.



TO PATRONS

When you enter a pupil, it is clearly implied that you subscribe to the conditions herein contained. Pupils are expected to observe rules prescribed, and patrons should not ask us to permit a violation of the same.

Discourage visits home, since such absence impairs scholarship and class standing. Absence of one day each week is a loss of twenty per cent. What business can sustain such a loss and prosper? When necessary for pupils to go home, patrons should communicate directly with the President. The President reserves the right to refuse all requests for pupils to visit the city or elsewhere during the session. Pupils should not remain after commencement free from College restrictions. Such a course is usually damaging. Parents consider the interests of your children and do not allow it. The association of College Home, together with the musical and literary entertainments given, afford as many social advantages as are good for them while at school. Pupils are not allowed to receive visitors, except in rare cases, and then at the discretion of the President.

Write your children encouraging letters. If any complaints are made, write us promptly. If your daughter is sick, she will be properly cared for; if seriously ill, you will be promptly notified. The health record of the College should remove all solicitation in regard to this matter. Do not send your daughters boxes of eatables, such as sweetmeats, cakes, etc. Most sickness arises from this cause. The fare of the College is ample and the same for pupils and teachers.

Boarders keeping money in their own rooms do so at their own risk. Money should be deposited with the President, who will then be responsible for it.

To succeed we must have prompt payments. As long as dues are unpaid, we, not you, are bearing the burden of your child's education.

ALUMNAE

PLEASE inform us concerning marriages, deaths, omitted alumnae, or any errors in the names below. Information concerning addresses, occupation, etc., will be thankfully received. If married, state husband's name, title and address. Send us catalogues issued prior to 1886. Deceased alumnae are indicated thus.*

1846

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Elizabeth L. Burk*		Sarah T. Cameron	Mrs. Hill*
Sarah B. Cameron	Mrs. Swanson*		

1847

Adelaide E. Bigham*		Sarah C. Morgan	Mrs. Barber
Sarah H. Cooper	Mrs. Newton	Ophelia A. Osborne	Mrs. Weekes
Tabitha E. Hill	Mrs. Howard*	Susan J. Presley	Mrs. Buneley
Martha R. Hill	Mrs. Potts*	Mary A. Saunders*	
Rebecca V. Marshall*			

1848

Mary A. Broughton	Mrs. Montgomery*	Frances J. Greenwood	Mrs. Perry*
Eliza J. Bryan	Mrs. Martin	Sarah J. Kidd	Mrs. Camp*
Amarintha C. Cameron	Mrs. Gibson*	Sarah E. King	Mrs. Rice*
Sarah Clayton	Mrs. Jeter	Pauline Lewis	Mrs. Abercromble*
Catharine P. Dozier	Mrs. Willis	Elizabeth Parham	Mrs. Tigner*
Jane E. Gilbert	Mrs. ———		

1849

Josephine H. Akin	Mrs. Tatum*	Mary P. Griggs	Mrs. Neat*
Georgia C. Bigham	Mrs. Williams	Susan A. Maddox	Mrs. Johnson
Henrietta Broome*		Nancy Meaders	Mrs. Leak*
Sophronia S. Campbell	Mrs. Ferrell	Acadia E. Mitchell	Mrs. Dowell
Dorothy H. Chappel	Mrs. Matthews*	Ann E. Pitts	Mrs. Dozier
Amanda A. Dubose	Mrs. Ivey	Elizabeth A. Stinson	Mrs. Radcliff*
Frances A. Favor	Mrs. Goldsmith	Mary A. Thompson*	

1850

Frances E. Broughton	Mrs. Long*	Martha F. Harvey	Mrs. Harper
Antoinette P. Burke	Mrs. Gartrell*	Ann E. McGehee	Mrs. Akers*
Martha E. Dixon	Mrs. Glanton*	Susan M. Meadors	Mrs. Brown*
Isabella E. Douglass	Mrs. Amoss	Sarah C. Newton	Mrs. Dozier
Narcissa W. Douglass	Mrs. Bailey	Cordelia A. Redding	Mrs. Jones
Rebecca G. Forbes*		Rebecca A. Slaton	Mrs. Nicholson
Margaret A. Gillam	Mrs. Goodman	Caroline S. Stevens	Mrs. Banks
Mary E. Griffin	Mrs. McGehee	Catharine C. Stinson	Mrs. Neal*
Sarah C. Griggs	Mrs. Long	Helen A. Tate	Mrs. Mitchell

1851

Mary C. Alford	Mrs. Heard	Mary M. Douglass	
Tallulah Carter	Mrs. Wells*	Susan W. Douglass	Mrs. Gunn
Mary J. Cox	Mrs. Kener	Mary E. Drake	Mrs. Phillips
Ann Davis	Mrs. ———	Mary Graves	Mrs. Lee
Jane A. Davis	Mrs. Weston		

Alumnae

MAIDEN NAME

L. C. Hampton
Sarah Harris
S. Celestia Hill
Eliza J. Kidd
Susan McGehee
Jane Newton

MARRIED NAME

Mrs. Davis
Mrs. Lockhart*
Mrs. Means*
Mrs. Lane*
Mrs. Hampton
Mrs. Hall

1852

MAIDEN NAME

Ann Reid
Mary F. Reid*
Rebecca A. Rutledge
Roxana Sharp
Catherine Spicer

MARRIED NAME

Mrs. Boynton
Mrs. Jones
Mrs. ———

Lorine C. Acee
Sarah A. Ayers
Albert V. Amoss
Isabella Baldrick*
Louisa Bryan*
Anna Calhoun
Emma Cameron
Sarah B. Cameron
Ellen Cline
Catherine Colman
Mary Eliza Cokquitt
Caroline Craven

Mrs. Smith
Mrs. Potts*
Mrs. Heard
Mrs. Martin
Mrs. Leonard*
Mrs. Waters*
Mrs. Gaffney*
Mrs. Dix*
Mrs. Sappington*

1853

E. S. Edmondson
Mary Fall
Nancy Hall
Missouri Jones
Mary Lee
Mary Loyd
Elizabeth Pace
Marietta Peeples*
Susan Presley
Harriet Spivey
Caroline Ware
Mary Whitfield

Mrs. Maffet
Mrs. Hall
Mrs. ———
Mrs. ———
Mrs. Bradfield
Mrs. ———
Mrs. Pearson
Mrs. Marcus*
Mrs. Gay
Mrs. Boyd

Sarah M. Barnes
Mary Cokquitt
Ann E. Cooper
Margaret Cunningham
Amanda Edmondson
Harriet Edmondson
Frances H. Harris
Mary A. King
Florida C. Key
Mary M. McKemle
Lucy A. Morrow
Susan Newton

Mrs. Burney
Mrs. Green
Mrs. Smith*
Mrs. Newton*
Mrs. Anderson
Mrs. Kimball*
Mrs. Scott
Mrs. Ward
Mrs. Craven
Mrs. Smith
Mrs. Bennett

1854

Lucy Pace
George Patrick
Missouri Pitts
Sarah F. Reed
Susan Skeen
Sarah O. Smith
Sarah J. Stembridge
Mary Stevens
R. T. Talliaferro
Cornella Tyler
Mary Yancey

Mrs. Scalfe
Mrs. Allen
Mrs. Grant
Mrs. Wilson*
Mrs. Herring*
Mrs. Cary
Mrs. Young

Letitia J. Austell
Martha A. Coghill
Sarah A. Dawkins
Virginia E. Edmondson
Margaret E. Griffin
Sarah J. Harris
Mary H. Holland
Melissa N. Lancy
Phoebe G. Mabry*
Henrietta B. McBain
Margaret K. McDowell

Mrs. Kimbrough

1855

Camilla P. Meadors
Margaret A. Moore
Blanche Morgan
Mary E. Redwine
Sarah W. Reese
Kate I. Selleck
Eliza O. Shepherd
Mary F. Steagall
Susan E. Tooke*
Emma J. Tucker
Sarah E. Ward

Mrs. Ezzell
Mrs. Johnson
Mrs. Lovelace
Mrs. Edmondson*
Mrs. Morgan
Mrs. Dent
Mrs. Davidson

Melissa A. Appleby
Martha F. Blackburn
Laura F. Cameron
Martha C. Carter
Sallie Craig
Lizzie W. Cunningham
Elizabeth A. DeLoach
Ellen B. DeLoach

Mrs. McCraw
Mrs. Judge
Mrs. Kirby*
Mrs. Weaver*

1856

Nancy C. Hill
Harriet N. Lipscomb
Martha P. McKemle
Anna H. Meadows
S. Indiana Pitts
Mary A. Powell
Rebecca O. Powell
Sophia L. Saunders

Mrs. Morgan
Mrs. Kirby*
Mrs. Craven
Mrs. Stowe

Alumnae

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
M. J. Edwards	Mrs. Thompson	Frances C. Tennison	
Louise D. Ellis	Mrs. Herring	Mary C. Tyler	Mrs. Bynum
Susan E. Harrell	Mrs. Smith	Philo Ware	Mrs. Witherspoon
Anna M. Haynes	Mrs. Renwick		

1857

M. E. Alford	Mrs. Heard	Susan V. Harrell	Mrs. Mayberry
Frances Andrews		Addie R. Powell	
M. Y. Atkinson	Mrs. Mallory	Hattie A. Schumate	
G. A. Baldrick*		Elizabeth Smith	Mrs. Smith
Mittie E. Berry	Mrs. Oglesby	Anna Steagall	Mrs. ———
Hadessa Byrd	Mrs. Traywick	Mary J. Stinson	Mrs. Tigner
S. A. Cameron	Mrs. Colbert	Anna E. Swanson	Mrs. Swanson
Mary C. Cole*		Martha Tooke	
Laura A. Garlington	Mrs. ———	Fannie A. Ward	Mrs. Johnson

1858

G. Bonner	Mrs. Terrell*	A. S. Greenwood	Mrs. Statter*
L. H. Brown		E. A. Hamilton	
Sallie Bull	Mrs. Park*	M. A. E. Hamilton	
W. H. Clayton		M. J. Hamilton	
J. A. Cooper	Mrs. Van Epps	A. C. Hanks	Mrs. ———
M. A. Cox	Mrs. Tuggle	M. C. Reese	
B. G. Crowder		M. E. Speer	Mrs. Winship*
I. F. Gordon			

1859

Mary L. Akers*		Bettie Nelson	
Susan E. Bass		M. R. Pullen	Mrs. Russell*
M. E. Beall	Mrs. Ridley	Mary Shepherd	Mrs. Kirksey
Hattie Carlton	Mrs. Dozier*	Mattie B. Shepherd	Mrs. Russell
Mary J. Carlton		Aley Smith	Mrs. Boddie
Alice R. Culler	Mrs. Cobb	Carrie Stinson	Mrs. Ogletree*
Fletcher Hardin	Mrs. Flournoy	Achsah Turner	Mrs. Marsh
C. McKemie	Mrs. Craven	Ophelia Wilkes	Mrs. Tumlin*
Sue C. Means	Mrs. Griffin*	Tinsie Winston	Mrs. Winston*
A. Moreland	Mrs. Speer*	Sarah Womack	Mrs. ———
Anna Morgan	Mrs. Flournoy	R. K. Woodward	Mrs. Harris*
R. M. Moss	Mrs. Moss*		

1860

Emma L. Bostick	Mrs. Edmondson	Alice Ledbetter	Mrs. Revill
M. Abbie Callaway		S. Cornelia Lovejoy	
Claude V. Carlton		Nollie J. Miller	Mrs. Mooty
Eliza J. Cox	Mrs. Akers	Fredonia Ralford	Mrs. McFarlin
Mary E. Evans	Mrs. Edwards*	Aline E. Reese	Mrs. Biondner
F. C. Fleming	Mrs. Dixon	Polly Robinson	Mrs. Hammond
E. Cornelia Forbes	Mrs. Waltermire	Edna M. Rush	Mrs. Callahan
Augusta M. Hill	Mrs. Thompson*	Sallie Sanges	Mrs. Mullins
Fannie Jeter		Laura J. Sassnett	Mrs. Branham*
M. Fannie Johnson	Mrs. McLaw	Sallie Shepherd	Mrs. Shorter
N. A. Johnson	Mrs. Maddox	Mollie J. Smith	
Lizzie S. Laney		Sallie Talley	
Janie M. Laney		Isabelle C. Winfrey	

1861

Levinia A. Bird	Mrs. Craig*	Neda M. Ousley	
Julia C. Bohannon	Mrs. Witter*	Emma J. Page	Mrs. Hunnicutt*
George A. Broughton	Mrs. Hayes	Ellen R. Pattillo	Mrs. Callaway

Alumnae

MAIDEN NAME	MARRIED NAME
Cordelia C. Cooper	Mrs. Fields
Elia M. Cunningham	Mrs. Smith
Frances M. Douglass	Mrs. Lowe
Mollie J. Hutchinson	Mrs. Turner
C. M. Ledbetter	Mrs. Ellis*
Lucy M. Lipscomb	Mrs. Harwell
Levecie G. Maddox	Mrs. Kendrick

Mary A. Baldrick	
Frances A. Bass	
Fletcher Birch	
Vandalla E. Boddie	
Lizzie Burge	
Anna E. Evins	Mrs. Wisdom*
Mattie Field	
Lucy A. Fleming	
Mary F. Gilmer	
Lizzie Goodwin	Mrs. Cotton
Jennie Goodwin	Mrs. Bailey
Rebecca Harrison	Mrs. Bookhart
Mary A. Haynes	
Eliza Hill	
Georgia Hodnett	Mrs. Ward
Susan A. Hogg	Mrs. Davidson*

Addie Bull	Mrs. Tomlinson
Hattie E. Callaway*	
Lizzie Leslie	
Sallie Leslie	Mrs. Beasley
Mattie Marshall	Mrs. Turner*

Eliza Akers	Mrs. Bowden
Elia Broughton	
Ida Burk	Mrs. Hay*
Mary Cunningham	

Kate Beall	Mrs. Hornady
Alice Bryant	Mrs. Willis

Janie Barber	Mrs. Trullitt
Nannie Callaway	Mrs. Wylie*

Mattie Strother	Mrs. Barksdale
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Sallie Cotter	Mrs. Reeves
Anna C. Curtright	Mrs. McClure
Carrie Pitman	Mrs. Trullitt*

Maria O. Bass	
Dora Boykin	Mrs. Maffet
Mollie Belle Evans	Mrs. Seals*
Sallie Lou Haralson	Mrs. Cobb

MAIDEN NAME	MARRIED NAME
E. C. Phillips	Mrs. Jelks
L. C. Pullen	Mrs. Morris
Charlotte E. Reld	Mrs. Ware
Genle Reld	Mrs. Cameron*
M. A. Story	Mrs. McDonald
S. Elmira Wilkes	Mrs. Shuttles
Emma C. Yancey	Mrs. Bryant*

1862

Bertie Howell	Mrs. Bailey
Sallie A. Knight	Mrs. -----
Sallie A. Little	Mrs. Williams
Anna Lyon	
C. P. Metchee*	
Kate O. Merritt	Mrs. Joiner
Mary Mooney	
Lou O'Neal	
Kransdillan Owens	Mrs. Taffi*
Clara O. Packard	
Fletcher Pitts	Mrs. Marshall
Mattie D. Pitts	Mrs. Harris
Mattie O. Taylor	Mrs. Wright
Mollie White	
Mattie E. Wimbish	Mrs. Abraham*

1863

Annie Martin	Mrs. Freeman
Belle McCain	
Geraldine D. Moreland	Mrs. Speer
Anna Turner	

1864

Mary E. Curtright	Mrs. Rakestraw
Fannie Hall	Mrs. Caudle
Nora Owens	Mrs. Smith
Fannie Pullen	Mrs. Amis

1865

Achsaah Maddox	Mrs. Pace
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1871

Lula Culberson	Mrs. McCoy
Mary Hill	Mrs. Ficklin

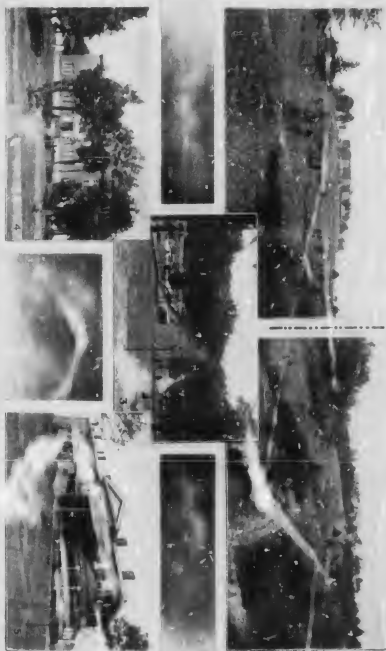
1872

1873

Willie Pitman	Mrs. Bradfield*
Mary L. Poythress	Mrs. Barnard*

1874

J. Lulu Ward	
Maggie Whitaker	Mrs. Foote
Addie O. Wimbish	Mrs. Anthony



1.—View of College Home from Rear.
 2.—View from Atlanta, Birmingham and Atlantic R. R., showing Dist.
 Passenger in foreground.
 3.—View looking towards center of city.
 4.—The College
 Home.
 5.—College Home—Front View—100 feet west of College Home.



1876

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Aldora Gauding	Mrs. Thomasson	Jennie McFall	Mrs. Warlick

1877

Mary Alford	Mrs. Hogg	Emma Palmer	Mrs. Williams*
Julia Connally	Mrs. Rosser	Clodissa Richardson	Mrs. Connally
Annie Crusselle	Mrs. Vaughan		

1878

Lizzie Baugh	Mrs. McDonald*	Mattie T. McGehee	Mrs. Park
Sallie F. Boykin	Mrs. Cary	Ola M. Simmons	Mrs. Simmons
F. Virgie Bulce	Mrs. Morley	Lizzie A. Traylor	
Lella Hudson			

1879

Lula Jones		Fannie White	Mrs. Clay
Mattie Traylor	Mrs. Northen	Sallie Williams	Mrs. Reid

1880

Jennie M. Atkinson	Missionary to China	Ida Lee Emory	Mrs. Trammell
Mattie Cook	Mrs. Zellars	Hattie Handley	Mrs. Reade
Fannie Dowman	Mrs. Zuber	Myrtle McFarlin	Mrs. Russell
Sallie Dowman		Emma Stipe	Mrs. Walker

1881

Lula A. Brannon	Mrs. Knapp	Augusta Vaughan	Mrs. Matthews
Stella Burns		Etta Vaughan	Mrs. Fitzpatrick
Ella L. Crusselle	Mrs. Baker	Lula Walker	Mrs. Ware
Mattie E. Driver		Loulie Watkins	Mrs. Overstreet
Myrtle Gates	Mrs. Smith	Mollie B. Whitaker	Mrs. Matthews
E. Baxter Mahry	Mrs. Brooks		

1882

Alice R. Boykin	Mrs. McLendon	Mary Fannie Turner	
Lily Howard	Mrs. McLarin	Bertha Walker	Mrs. Furber
Ida Palmer	Mrs. McDonald	Irene Ward	Mrs. Lupo*
Mollie F. Stipe	Mrs. Walker		

1883

Helen Baldwin		Maude Howell	Mrs. Brook
Carrie D. Ballard	Mrs. Sasser	Carrie Parks	Mrs. Johnson
Annie Bradley	Mrs. ———*	Nellie Revill	Mrs. O'Hara
May Candier	Mrs. Winchester	Effie Thompson	Mrs. Smith
Susie Candier		Janie Wadsworth	Mrs. Irvine
Genevra Gholson	Mrs. Cantrell	Lilarette Young	Mrs. Matthews
Carobel Heldt	Mrs. Calhoun		

1884

Beulah B. Arnold	Mrs. Pringle	Eugenia A. Simms	Mrs. Redwine
Ellen E. Barry	Mrs. Carney*	Mamie Spears	Mrs. Wicker
Mary G. Broome	Mrs. Gresham	A. S. Wadsworth	Mrs. Copeland
Mary L. Revill	Mrs. Atkinson	Mary Lizzie Wright	Mrs. Stevens

1885

Pauline E. Arnold	Mrs. Wright	Lollie E. Lewis	Mrs. Harris
J. Beadie Barnettt	Mrs. ———	Olivia V. Macy	Mrs. Crusselle*
Emma F. Bullard	Mrs. Smith	Mattie May Morgant	Mrs. Johnson
Katie D. Cooper	Mrs. Culpepper	Mollie C. Simms	Mrs. Ward
A. Ethel Johnson	Mrs. Puckett	Annie K. Worley	Mrs. Kimbrough
Daisy Knight	Mrs. Abercrombie	Persia Wright	Mrs. Thomason

Alumnae

1886

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Emma Barrett†	Mrs. Black	Jessie Pittman†	Mrs. Sutton
Willie Burnst	Mrs. Davies*	Helle Poer	
Mary Lou Dansby†		Leman Poer	Mrs. Lanier*
Lizzie L. Dyer	Mrs. Duke	Ida B. Smith	Mrs. Gay
Lucy L. Evans	Mrs. Banks	Nelle Smith	Mrs. Dorsey
Beale Jackson	Mrs. Boyd	Bunnie Trimble	Mrs. Johnson
Nattie Magruder	Mrs. Ammons	Ella Walker*	
Willie Miller	Mrs. Cook	Minnie Ware†	Mrs. Woodyard
Mary Ruth Mixon	Mrs. Dobbs		

1887

Jessie G. Burnett†		Clara L. Meriwether	Mrs. McNeekin
Glenn Camp	Mrs. Carpenter	Amy Moss	
Annie L. Cole	Mrs. Wolf	Lillian O. Ridenhour	
J. Winona Cotter		Maldee Smith	Missionary to Brazil
Lucy A. Heard	Mrs. Jones*	Mary K. Strodler	Mrs. Barnett
Bertha V. Henry	Mrs. Thomas	Jimmie Lou Thompson	Mrs. Goodrum
Susie H. Jarrell		Maude S. Tompkins	Mrs. Perry
E. May Johnson†	Mrs. Harmon	Carrie Y. Williams	Mrs. Baker
Blanche McFarlin	Mrs. Gaffney	Annie Wilson	
Maude McFarlin	Mrs. White	Ora Wing†	Mrs. West

1888

Lizzie I. Arnold†		Fannie Bet Jones	Mrs. Quillian
Dora H. Beckman	Mrs. Schwettman	Cecile Longino	
Lou G. Camp	Mrs. Brannon	Annie M. Moate	Mrs. Scott*
M. Jennie Cooper	Mrs. Mabry	Minnie Moore	Mrs. Lithgoe
Fannie Covin	Mrs. Shirah	S. Lizzie Parks	Mrs. Betterton
Minnie L. Crawford	Mrs. Jenkins*	Maude M. Scroggins†	Mrs. Dent
Pearl Crawford	Mrs. Maddox	Lillie Sullivan	
Ollie Ellis	Mrs. Trippe	A. Lois Turner	Mrs. Wilcox
M. Jennie Evans	Mrs. Bradfield	Maggie Van Zandt†	Mrs. Scott
Mamie H. Hardwick	Mrs. Purvis	Ruby Ware†	Mrs. Searcy*
Lillie Jarrell	Mrs. McClenny	Pearl White	Mrs. Barnes
N. Grace Johnson	Mrs. Twyman	Lallie A. Witherspoon	Mrs. Johnson

1889

Annie H. Chambliss	Mrs. Wooley	C. Lillian Moate	Mrs. Reeves
L. Abbie Chambliss		Julia P. Moate	
L. Dora Cline*		Bettie D. Parker	Mrs. Davenport
Lula Dickerson†	Mrs. Maxwell	Julia F. Ridley	Mrs. Willett
M. Corrie Dickerson	Mrs. Lee	F. Eugenia Shepherd†	
Dona E. Haralson†	Mrs. Smith	E. May Swindall	Mrs. Logan
Mary N. Hurt	Mrs. Loyd	Fannie Teasley	Mrs. Hutchinson
M. Lily Jackson	Mrs. Tigner	Kate Truitt	Mrs. Young
A. Maude McDaniel		Minnie B. Wilkinson†	Mrs. Tatum
Minnie E. McIntire	Mrs. Tribble		

1890

Grace L. Aiken	Mrs. Mitchell	Ruth T. Marsh	Mrs. Lee
Mrs. Will Brantly	Mrs. Tye	Mamie C. McGehee	
S. Paralle Brotherton†	Mrs. Walker	Ada McLaughlin	Mrs. Jones
Kate D. Daniel	Mrs. Polhill	Annie G. Robertson	
Maggie W. Dean	Mrs. Morris	S. Corinne Simril	
Maggie E. Evans	Mrs. Riley	M. Gladys Sims†	Mrs. Ponder*

Alumnae

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Clara N. Graves	Mrs. Smith	Claire L. Smith	Mrs. Hill
M. Loulie Hardwick	Mrs. Candler	Minnie L. Smith†	Mrs. Wall
Sallie Hodges		Eva T. Sperry†	
D. Newtie Ingram†	Mrs. Merrill	Connie V. Stovall†	
Willie E. Jones		Minnie Willingham†	
Pearl Lee†	Mrs. Trimble	M. Emma Wilson	Mrs. Turnigseed

1891

Frankie M. Arnold	Mrs. Lyles	Hettie O. Hearn	Mrs. McCalla*
Rosa O. Atkinson†		C. Walton Hollinshead†	Mrs. Rohle
Myrtle G. Beauchamp	Mrs. Dickerson	Mattie E. Johnson†	Mrs. Dillard
Lillie Brady†	Mrs. Fish	Arizona B. Liles	Mrs. Hines
U. Quile Cousins	Mrs. —	E. Montana Liles	Mrs. Summit
Jennie Lou Covin	Mrs. Woodling	Pearl Long	Mrs. Smith
Lucile Covin†	Mrs. Ganton	Jennie Lou McFarlin	Mrs. Mattingly
Namie Zach Crockett	Mrs. Haynes	Florence Smith	Mrs. Stone
Addie C. George†		Lizzie Tucker	Mrs. Gale
Ora A. Gray†		Mattie E. Walcott	
Georgia O. Heard	Mrs. Fields	Lella Wiant†	Mrs. Miller

MUSIC DIPLOMAS

Rosa O. Atkinson		Minnie L. Smith	Mrs. Wall
Maidee Smith	Missionary to Brazil	Mattie E. Walcott	

1892

Effie S. Agnew†	Mrs. McCrary	Ella R. Johnson	Mrs. Sykes
Naud L. Bailey	Mrs. Richardson	F. Lillian McLaughlin†	Mrs. McGehee*
Annie F. Baxter	Mrs. Smith	Lizzie M. Parham†	
Annie E. Bell	Mrs. Shenck	Sallie M. Quillian	Mrs. Jones
Sallie S. Boyd	Mrs. Sims	Rosa Sharpe	
Lady E. Boykin	Mrs. Segrest	Jennie Smith	
C. Lorraine Bradley†	Mrs. Jarrell	Talitha Speer	Mrs. Ezzard
Ruth Camp†		Bonnell L. Strozler	Mrs. Blivins
Clarabess Cralnt	Mrs. Fambro	Forrest L. Strozler	
E. Maude Ellis		Juliet Tuggle	
Jennie F. Foster†	Mrs. Mason	T. Antoinette Ward	
Maud Freeman†		Edith West	Mrs. —
Winnle V. Hearnt		M. Louise Wimblish	Mrs. Beach
Clara E. Hodgest	Mrs. Linder	Mary Wooten†	Mrs. Moss
Lucia W. Hunt			

MUSIC DIPLOMAS*

Clara N. Graves	Mrs. Smith	Claire L. Smith	Mrs. Hill
Mary L. Park	Mrs. Fowler		

1893

M. Bird Baxter	Mrs. Gentry	Mary Z. Latham†	Mrs. Cox
B. Mae Brady†	Mrs. Bartlett	Mary F. Liles	Mrs. Nelson
S. Amanda Britt	Mrs. Lewis	M. Lula Lovelace	Mrs. Hogg
Mattie Bulloch		Lizzie S. Lupo	
Blonde B. Capps	Mrs. Mason	Fredonia R. Maddox†	Mrs. Webster
Gene M. Covin	Mrs. Farmer	M. Ora Martyn	
Meta V. Dickinson	Mrs. Daniel	Angie L. Maynard	Mrs. Sell
Ledra Edmundson†		M. Kate Moss	
Ruth Evans†	Mrs. Dallis	Annie F. Reid	Mrs. Roberts
M. Edna Ferguson	Mrs. Tate	Lella A. Shewmake*	
Fannie Harrell		Maile E. Speer	
Maymie C. Hendrix†	Mrs. Anderson	Estelle Strozler	Mrs. Ravenell
Annie Gertrude Henry†		Mary Tomlinson	Mrs. Tuggle

Alumnae

1886

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Emma Barrett†	Mrs. Black	Jessie Pitman†	Mrs. Sutton
Willie Burnst	Mrs. Davies*	Beile Poer	
Mary Lou Dansby†		Leman Poer	Mrs. Lanier*
Lizzie L. Dyor	Mrs. Duke	Ida B. Smith	Mrs. Gay
Lucy L. Evans	Mrs. Banks	Nelle Smith	Mrs. Dorsey
Bessie Jackson	Mrs. Boyd	Bunnie Trimble	Mrs. Johnson
Mattie Magruder	Mrs. Ammons	Ella Walker*	
Willie Miller	Mrs. Cook	Minnie Ware†	Mrs. Woodyard
Mary Ruth Mixon	Mrs. Dobbs		

1887

Jessie G. Burnett†		Clara L. Merlwether	Mrs. McMeekin
Glenn Camp	Mrs. Carpenter	Amy Moss	
Annie L. Cole	Mrs. Wolf	Lillian O. Ridenhour	
J. Winona Cotter		Maldee Smith	Missionary to Brazil
Lucy A. Heard	Mrs. Jones*	Mary K. Strozler	Mrs. Barnett
Bertha V. Henry	Mrs. Thomas	Jimnie Lou Thompson	Mrs. Goodrum
Susie H. Jarrell		Maude S. Tompkins	Mrs. Perry
E. May Johnson†	Mrs. Harmon	Carrie Y. Williams	Mrs. Baker
Blanche McFarlin	Mrs. Gaffney	Annie Wilson	
Maude McFarlin	Mrs. White	Ora Wing†	Mrs. West

1888

Lizzie I. Arnold†		Fannie Bet Jones	Mrs. Quillian
Dora H. Beckman	Mrs. Schwettman	Cecile Longino	
Lou G. Camp	Mrs. Brannon	Annie M. Moate	Mrs. Scott*
M. Jennie Cooper	Mrs. Mabry	Minnie Moore	Mrs. Lithgoe
Fannie Covin	Mrs. Shilah	S. Lizzie Parks	Mrs. Betterton
Minnie L. Crawford	Mrs. Jenkins*	Maude M. Scroggins†	Mrs. Dent
Pearl Crawford	Mrs. Maddox	Lillie Sullivan	
Offie Ellis	Mrs. Trippe	A. Lois Turner	Mrs. Wilcox
M. Jennie Evans	Mrs. Bradfield	Maggie Van Zandt†	Mrs. Scott
Mamie H. Hardwick	Mrs. Purvis	Ruby Ware†	Mrs. Searcy*
Lillie Jarrell	Mrs. McClenney	Pearl White	Mrs. Barnes
N. Grace Johnson	Mrs. Twyman	Lallie A. Witherspoon	Mrs. Johnson

1889

Annie H. Chambliss	Mrs. Wooley	C. Lillian Moate	Mrs. Reeves
L. Abbie Chambliss		Julia P. Moate	
L. Dora Cline*		Bettie D. Parker	Mrs. Davenport
Lula Dickerson†	Mrs. Maxwell	Julia F. Ridley	Mrs. Willett
M. Corrie Dickerson	Mrs. Lee	F. Eugenia Shepherd†	
Dona E. Haralson†	Mrs. Smith	E. May Swindall	Mrs. Logan
Mary N. Hurt	Mrs. Loyd	Fannie Tensley	Mrs. Hutchinson
M. Lily Jackson	Mrs. Tigner	Kate Truftt	Mrs. Young
A. Maude McDaniel		Minnie B. Wilkinson†	Mrs. Tatum
Minnie E. McIntire	Mrs. Tribble		

1890

Grace L. Aiken	Mrs. Mitchell	Ruth T. Marsh	Mrs. Lee
Mira Will Brantly	Mrs. Tye	Mamie C. McGehee	
S. Paralle Brotherton†	Mrs. Walker	Ada McLaughlin	Mrs. Jones
Kate D. Daniel	Mrs. Pothill	Annie G. Robertson	
Maggie W. Dean	Mrs. Morris	S. Corinne Simr†	
Maggie E. Evans	Mrs. Riley	M. Gladys Sims†	Mrs. Ponder*

Alumnae

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Clara N. Graves	Mrs. Smith	Claire L. Smith	Mrs. Hill
M. Louie Hardwick	Mrs. Candler	Minnie L. Smith†	Mrs. Wall
Sallie Hodges		Una T. Sperry†	
D. Newtle Ingram†	Mrs. Merrill	Connie V. Stovall†	
Willie E. Jones		Minnie Willingham†	
Pearl Lee†	Mrs. Trumble	M. Emma Wilson	Mrs. Turnipseed

1891

Frankie M. Arnold	Mrs. Lyles	Hettie O. Hearn	Mrs. McCalla*
Rosa O. Atkinson†		C. Walton Hollinshead†	Mrs. Robie
Myrtle G. Beauchamp	Mrs. Dickerson	Mattie E. Johnson†	Mrs. Dillard
Lillie Brady†	Mrs. Fish	Arizona B. Liles	Mrs. Hines
E. Qule Cousins	Mrs. —	E. Montana Liles	Mrs. Summit
Jennie Lou Covin	Mrs. Wooding	Pearl Long	Mrs. Smith
Lucile Covin†	Mrs. Glanton	Jennie Lou McFarlin	Mrs. Mattingly
Mamie Zach Crockett	Mrs. Haynes	Florence Smith	Mrs. Stone
Addie C. George†		Lizzie Tucker	Mrs. Gale
Ora A. Gray†		Mattie E. Walcott	
Georgia O. Heard	Mrs. Fields	Lelia Winn†	Mrs. Miller
MUSIC DIPLOMAS			
Rosa O. Atkinson		Minnie L. Smith	Mrs. Wall
Maidee Smith	Missionary to Brazil	Mattie E. Walcott	

1892

Effie S. Agnew†	Mrs. McCrary	Elta R. Johnson	Mrs. Sykes
Maud L. Bailey	Mrs. Richardson	F. Lillian McLaughlin†	Mrs. McGehee*
Annie F. Baxter	Mrs. Smith	Lizzie M. Parham†	
Annie E. Bell	Mrs. Sheneck	Sallie M. Quillian	Mrs. Jones
Sallie S. Boyd	Mrs. Sims	Rosa Sharpe	
Lady E. Boykin	Mrs. Segrest	Jennie Smith	
C. Lorraine Bradley†	Mrs. Jarrell	Talitha Speer	Mrs. Ezzard
Ruth Camp†		Bonnett L. Strozler	Mrs. Bivins
Clarabess Craln†	Mrs. Fambro	Forrest L. Strozler	
E. Maude Ellis		Juliet Tuggle	
Jennie F. Foster†	Mrs. Mason	T. Antoinette Ward	
Maud Freeman†		Edith West	Mrs. —
Winnie V. Hearn†		M. Louise Wimblish	Mrs. Beach
Clara E. Hodgest	Mrs. Linder	Mary Wooten†	Mrs. Moss
Lucia W. Hunt			
MUSIC DIPLOMAS			
Clara N. Graves	Mrs. Smith	Claire L. Smith	Mrs. Hill
Mary L. Park	Mrs. Fowler		

1893

M. Bird Baxter	Mrs. Gentry	Mary Z. Latham†	Mrs. Cox
B. Mae Brady†	Mrs. Bartlett	Mary F. Liles	Mrs. Nelson
S. Amanda Britt	Mrs. Lewis	M. Lula Lovelace	Mrs. Hogg
Mattie Bulloch		Lizzie S. Lupo	
Blonde B. Capps	Mrs. Mason	Fredonia R. Maddox†	Mrs. Webster
Gene M. Covin	Mrs. Farmer	M. Ora Martyn	
Meta V. Dickinson	Mrs. Daniel	Angie L. Maynard	Mrs. Sell
Ledra Edmundson†		M. Kate Moss	
Ruth Evans†	Mrs. Dallis	Annie F. Reid	Mrs. Roberts
M. Edna Ferguson	Mrs. Tate	Lelia A. Shewmake*	
Fannie Harrell		Maile E. Speer	
Maymie C. Hendrix†	Mrs. Anderson	Estelle Strozler	Mrs. Ravenell
Annie Gertrude Henry†		Mary Tomlinson	Mrs. Tuggle

Alumnae

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Dolly Hooks		Jennie W. Williams	Mrs. Miller
Lella B. Kendrick		Vela C. Winn	Mrs. Hawkins
Nettie B. Kirkley	Mrs. Campbell		

MUSIC DIPLOMAS

Nettie B. Kirkley	Mrs. Campbell	T. Antoinette Ward
M. Lula Lovelace	Mrs. Hogg	

1894

Louise Anderson		B. Adella Hunter	Mrs. Pike
V. Eula Beauchamp	Mrs. Meacham	Irma O. Lewis	Mrs. McElroy
Lula Belle Bird		E. Lula Lilest	Mrs. Radney
Lina S. Brazell	Mrs. Trimble	Cora L. Millam	
Mary L. Brinsfield	Mrs. Rogers	Mary E. Mitchell	Mrs. Clower
Sadie Bess Bryan	Mrs. Heard	Bessie G. Moseley	
Fannie H. Clark	Mrs. Maynard	Minnie O. Moseley	Mrs. James
Etta I. Cleveland	Mrs. Dodd	Lizzie A. Moss	Mrs. Cackler
Etta Cook	Mrs. Pitt	Lucie M. Pattillo	
Clara M. DeLaperriere	Mrs. Lamar	Mamie W. Paulk	Mrs. Bickstaff
Susie Harrell		Amy I. White	Mrs. Wisdom*
A. Estelle Harvard	Mrs. Clements	Pearl W. White	Mrs. Potts
Eula M. Hines		J. Kate Wilkinson	
Nettie C. Howell	Mrs. Lane*		

MUSIC DIPLOMAS

M. Bird Baxter	Mrs. Gentry	Gene M. Covin	Mrs. Farmer
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1895

Myra L. Bruce	Mrs. Glasure	Gussie R. McCutchen	
Callie O. Burns	Mrs. King*	Birdie Meaders	Mrs. Brown
Rosa E. Callahan		Daisy L. Morris	Mrs. Smith
Hunter M. Carnes	Mrs. Harvard	Clara M. Parks	Mrs. Featherston
Lilly Coggin	Mrs. Jones	Tallulah E. Quillian	Mrs. Thrasher
Lora Edmundson	Mrs. Lovejoy	Alce M. Robins	Mrs. Cunningham
Alice I. Harp	Mrs. Young	Mattie L. Schaub	
M. Evans Harris	Mrs. King	Flora E. Seale	
H. Estelle Hutcheson	Mrs. Harlan	Effie J. Shewmake	
Annie Kate Johnson	Mrs. Parks	Daisy C. Taylor	Mrs. Rumble
Buford J. Johnson		Annie C. Thrasher	
Lillian Johnson	Mrs. Burkhalter	L. Kate Trimble	Mrs. Davis
Annie I. Key	Mrs. Walker*	N. Romania Welch*	
Julia Manning	Mrs. Holmes	Lula A. Welch	Mrs. Smith
Eva J. Mashburn	Mrs. Lamback	Annie F. Wiggins	Mrs. —*—

MUSIC DIPLOMAS

Lina S. Brazell	Mrs. Trimble	Effie J. Shewmake
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1896

Lizzie Ayres	Mrs. Little	E. Tallulah King	Mrs. Norris
Morah T. Bailey	Mrs. Park	Bessie Longino	
Clara J. Baker		Gussie Meriwether	Mrs. Winn
Mary E. Beasley	Mrs. Chenoweth	Myra O. Meriwether	Mrs. Bulloch
W. Belle Brantly		Ola E. Miller	Mrs. Johnson
Lula Bulloch	Mrs. Bulloch	Blanche E. Murphy	Mrs. Speer
Annie R. Callahan	Mrs. Hutchinson	L. Inez Murrah	Mrs. Knott
F. Estelle Chapple	Mrs. Chandler	Eoline W. Price	
Jessie R. Cottert	Mrs. Richards	Hallie J. Quillian	Mrs. Ashford
Josie H. Daniel	Mrs. Hogan	Mary Will Smith	Mrs. —
Eleanor C. Davenport		Cecelia E. Thompson	Mrs. Wimberly

Alumnae

MAIDEN NAME	MARRIED NAME
Sallie F. DeLamar	Mrs. Poer
Pattie H. Dixon	
Mattie Lee Dunn†	Mrs. Sloan
Annie Clyde Edmundson†	Mrs. Ridley
Beuna M. Harris	
M. Helen Hendrick†	Mrs. Mattox
Lucy J. Hill	Mrs. Anthony

MAIDEN NAME	MARRIED NAME
D. Florence Traylor	Mrs. Orr
Nannie Ware	
Evelyn Whitaker†	
A. Maude Williams	Mrs. Trotter
Mary Lou Woodall	
Mittle Wright	Mrs. Harber

W. Belle Brantly

MUSIC DIPLOMAS

Sallie F. DeLamar	Mrs. Poer
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1897

Leah W. Baker†	Mrs. Moon
Julia H. Bradfield†	
Annie E. Campbell	
Mary R. Carmichael	Mrs. Lively
Ila E. Chup†	Mrs. Carroll
S. Eleanor Cloud	
Etta Cook†	Mrs. Hopkins
Irene E. Florence†	Mrs. Green
Clara Freeman	
Lella F. Hood†*	
Kate S. Ingram	Mrs. Gordy
Kate Jenkin†	
Bena Mai Ledbetter†	
Willie C. Maddux	Mrs. Holloway

MUSIC DIPLOMAS

Eleanor C. Davenport	Mamie Dozier	Mrs. —
Carrie Davidson	Kate S. Ingram	Mrs. Gordy

1898

Irene Adair	
Lutie Blasingame	Mrs. Sams
Mary Will Cleaveland	Mrs. Thompson
Nettie Lee Cook	Mrs. Campbell
Clara Dallas	Mrs. Turner
Emily C. Dickinson†	
Bessie Farmer	Mrs. Lockhart
Emmie Ficklen	
Annie Fulcher†	Mrs. Turner
Sallie Myrt Gilliam†	Mrs. Durham
Flora Glenn†	Mrs. Candler
Ward R. Hardwick†	Mrs. Galley
Sallie Fannie Hodnett†	Mrs. O'Neal
Gordon Hudgins†	Mrs. Miller

Laurie C. Lanier	Mrs. Mallory
Eva Mann†	
Mary D. Mann†	Mrs. Howell
Dana D. Marchmont	Mrs. Wooten
M. Hortense McClure	Mrs. McCleskey
Evelyn McLaughlin	Mrs. McGehee*
Ruth Millert	
Anna Belle Pendleton	
Mary Ray†	Mrs. Shurley
Louise Rosser	Mrs. Warren
May Story†	Mrs. Parker
Ruth Tuggle†	
Rosa Wright†	Mrs. Floyd
Sophie Wright	Mrs. Brown

MUSIC DIPLOMAS

M. W. Cleaveland	Mrs. Thompson	Lillian Johnson	Mrs. Burkhalter
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ART DIPLOMAS

Nona Harris	Alma Nesbitt	Mrs. —
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1899

Allie M. Beall	
Idella Bellah	
Annie Kate Bondurant†	Mrs. Jones
Annie L. Bynum	Mrs. Davis
Kota Dickinson†	
May Belle Dixont	Mrs. McKenzie
Aurena Evans†	Mrs. Burgess
Lillias Fleming	Mrs. Graham

Lillian Neall	
Lela Newton	
Lila Park†	
Mary L. Park	Mrs. Polhill
Lella Parks	Mrs. Erwin
Anna Quillian	Mrs. Dillard
Mary E. Quilliant	
Mary Rosser	

Alumnae

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Lizzie A. Gray		Pearl Sewell†	Mrs. Holbrooks
Willie Hardy	Mrs. Lovelace	Carlie Smith	Mrs. Iuzler
Helen Huntley		Anita Stroud†	
Alice Jenkins	Mrs. Sherman	Mabel Thrower†	Mrs. McDonnell
Mary Ros'r Kimbrough†	Mrs. Guttenberger	Sallie Tomlinson	Mrs. Ivey
Mattie Loflin	Mrs. Smalley	Mattie Byrd Watson	

MUSIC DIPLOMAS

Annie Cheatham (Voice)	Mrs. Whiddon	Marlin Ingram	Mrs. Letcher
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1900

E. Glenn Anderson	Mrs. Boswell	Ethel Lively†	
Mary Lizzie Anderson		Jessie L. Manning†	
Estey Askew	Mrs. Kelley	Lottie Maxwell†	Mrs. Robertson
Clyde Bruce	Mrs. Williams	A. Louise Mount†	
Ethel Brywont		Bebbie Neese	Mrs. Moore
Coral Capps†	Mrs. Stapler	Flora Quillian	
Marion Clifton†		Louise L. Ray†	Mrs. Burch
Willie Crawford		Ruby Sharp	Mrs. —
Rosebud Dixon†	Mrs. Callahan	Mary Howard Smith	Mrs. Johnson
Virgil Harris		Sadie Smith	
Marie Harrison		Eva Stewart†	Mrs. —
Annie Lou Hood†		Annie Stone	Mrs. McLendon
Nellie Johnson		Eva Sutton†	Mrs. Hurton
Clyde Lanier		Leone J. Tuckert†	

MUSIC DIPLOMAS

Fannie Smith

1901

Stella Benton		Jessie Mallory	
Kate Bradfield†	Mrs. Brown	Mary Barnard Nix†	
Stella Bradfield†		Pauline Norman	
Ella Bussey†		Sarah Quillian†	Mrs. Baldwin
Irene D. Butler	Mrs. Daniel	Effie C. Smith†*	
Lou Ella Davis†	Mrs. Drane	Lilla Tuck	
Ernestine M. Dempsey		Lella William†	Mrs. DeLamar

1902

Mary Bateman†		Lella Jernigan†	
Hobie Clifton†		Nellie Marchman	
Janie Brown Cofer		Bertie Pennington	
Emma Lois Cotton	Mrs. Ellis	Edna Philpott†	Mrs. Trippe
Sidnor Davenport		Cleta Quillian	Mrs. Cleveland
Annie Margaret Dunson†		Nancy Lee Shell	
Elizabeth T. Ferrell		Nellie Vickers	

1903

Lillie Royal Brown†		Linnie P. Malone†	Mrs. Smith
Lena Vashit Daniel		Annie Lou McCord†	
Annie Margaret Dunson†		Susie Ione Strickland	
Annie Fletcher Fannin†	Mrs. Blanchard		

MUSIC DIPLOMAS

Maude Ragland (Piano)		Nina Estelle Winn (Voice)	Mrs. Stubbs
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1904

Mary Lou Drane		Mary Griffin	
Lucy Ray Freeman		Emma Quillian	

MUSIC DIPLOMAS

Eleanor C. Davenport (Voice)		Lella M. Irvin (Voice)	
Vera Lee Dyal (Piano)		Omie H. Ryals (Piano)	

1905

Etta May Burnside		Kate Vivian Long	
Annie May Conner		Mazie Lillian Means	
Lillian Martha Garrett		Vesta Pirkle	
M. Catherine Hout†	Mrs. Prather	Eva Ophelia Rampley†	
Nancy Burnie Legg		Mattie Dora Rampley†	
Rosa Alberta Logan (Piano)		Leona Anderson Wood (Piano)	

† indicates the B. S. degree. † indicates the B. L. degree. All College Alumnae since 1880 were graduated with the A. B. degree, unless otherwise stated. Total number of Alumnae 808.

REGISTRATION

Nearly all the students enrolled below have taken Sight-singing and Free Hand Drawing during the year. All except the Local students have had Harmonic Gymnastics. Most of the Sub-Collegiate students have had instruction in Pennmanship.

The Class or Grade is printed thus, FRESHMAN, which indicates the average advancement of the student. If it is preceded by IRREGULAR, the student has about one half the advancement upon that class that is indicated by regular students. BY SUMMER STUDY STUDENTS CAN, IN MANY CASES, COMPLETE THEIR WORK IN LESS TIME THAN MAY APPEAR FROM THEIR ADVANCEMENT.

Florence Rozelle Adams TENTH GRADE. Algebra, Latin, French, English. Parallel Readings, Piano, Voice, Theory, Musical History.

Annie Pope Allen TENTH GRADE. English, Latin, History, Ninth Algebra, Eighth Latin, Piano, Expression.

Glenn Antoinette Allen JUNIOR. Astronomy. College Algebra, English III., Bible I., Latin III., Economics, Senior Const. History, Tenth French†, Freshman Civics; Piano, Voice, Prima Vista, Expression.

Maggie May Anderson English I., German I., Piano, Voice. Harmony, Musical History, Prima Vista. Will receive Certificate in Piano at Commencement.

Mayne Katherine Archer NINTH GRADE. Algebra, History, Eighth English, Latin, Arithmetic, Geography; Piano, Theory.

Belle Arnold IRREGULAR SOPHOMORE. Latin II., Trigonometry, Freshman Latin Prose I., English I., Tenth French, Parallel Readings; Piano, Har. Mus. Hist., Prima Vista. Will receive Piano Certificate at Commencement.

Bessie Arnold Grad. Hoke Smith Inst., Buena Vista, Ga. IRREGULAR SOPHOMORE. Latin II., Trigonometry, Freshman Latin Prose I., English I., Tenth French, Parallel Readings; I., Expression.

Grad. Hoke Smith Inst., Buena Vista, Ga.

†Had two years of German previously.

Alumnae

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Lizzie A. Gray		Pearl Sewell†	Mrs. Holbrooks
Willie Hardy	Mrs. Lovelace	Carlie Smith	Mrs. Dozler
Heleen Huntley		Anita Stroud†	
Alice Jenkins	Mrs. Sherman	Mabel Thower†	Mrs. McDonnell
Mary Ros'r Kimbrough†	Mrs. Guttenger	Sallie Tomlinson	Mrs. Ivey
Mattie Lofflin	Mrs. Smalley	Mattie Hyrd Watson	

MUSIC DIPLOMAS

Annie Cheatham (Voice)	Mrs. Whiddon	Marilu Ingram	Mrs. Letcher
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1900

E. Glenn Anderson	Mrs. Boswell	Ethel Lively†	
Mary Lizzie Anderson		Jessie L. Manning†	
Estey Askew	Mrs. Kelley	Lottie Maxwell†	Mrs. Robertson
Clyde Bruce	Mrs. Williams	A. Louise Mount†	
Ethel Bryson†		Rebelle Neese	Mrs. Moore
Coral Cappel	Mrs. Stapler	Flora Quillian	
Marion Clifton†		Louise L. Ray†	Mrs. Burch
Willie Crawford		Ruby Sharp	Mrs. ———
Rosebud Dixon†	Mrs. Callahan	Mary Howard Smith	Mrs. Johnson
Virgil Harris		Sadie Smith	
Marie Harrison		Eva Stewart†	
Annie Lou Hood†		Annie Stone	Mrs. ———
Nettie Johnson		Eva Sutton†	Mrs. McLendon
Clyde Lanier		Leone J. Tuckert†	Mrs. Burton

MUSIC DIPLOMAS

Fannie Smith

1901

Stella Benton		Jessie Mallory	
Kate Bradfield†	Mrs. Brown	Mary Barnard Nix†	
Stella Bradfield†		Pauline Norman	
Ella Bussey†		Sarah Quillian†	Mrs. Baldwin
Irene D. Butler	Mrs. Daniel	Effie C. Smith†*	
Lou Ella Davis†	Mrs. Drane	Lilla Tuck	
Ernestine M. Dempsey		Lella Williams†	Mrs. DeLamar

1902

Mary Bateman†		Lella Jernigan†	
Robbie Clifton†		Nettie Marchman	
Janie Brown Cofer		Bertie Pennington	
Emma Lois Cotton	Mrs. Ellis	Edna Philpott	Mrs. Trippe
Signor Davenport		Cleta Quillian	Mrs. Cleveland
Annie Margaret Dunson†		Nancy Lee Shell	
Elizabeth T. Ferrell		Nettie Vickers	

1903

Lillie Royal Brown†		Linnie F. Maloney†	Mrs. Smith
Lena Vashti Daniel		Annie Lou McCord†	
Annie Margaret Dunson†		Susie Ione Strickland	
Annie Fletcher Fannin†	Mrs. Blanchard		

MUSIC DIPLOMAS

Maude Ragland (Piano)		Nina Estelle Winn (Voice)	Mrs. Stubbs
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1904

Mary Lou Drane		Mary Griffin	
Lucy Ray Freeman		Emma Quillian	
Eleanor C. Davenport (Voice)		Lella M. Irvin (Voice)	
Vera Lee Dyal (Piano)		Omie H. Ryals (Piano)	

MUSIC DIPLOMAS

1905

Etta May Burnside		Kate Vivian Long	
Annie May Conner		Maude Lillian Means	
Lillian Martha Garrett		Vesta Pirkle	
M. Catherine Hoag†	Mrs. Prather	Eva Ophella Rampley†	
Nancy Burnie Legg		Mattie Dora Rampley†	
Rosa Alberta Logan (Piano)		Leona Anderson Wood (Piano)	

MUSIC DIPLOMAS

† Indicates the B. S. degree. † Indicates the B. L. degree. All College Alumnae since 1880 were graduated with the A. B. degree, unless otherwise stated. Total number of Alumnae 809.

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The Class or Grade is printed thus, FRESHMAN, which indicates the average advancement of the student. If it is preceded by IRREGULAR, the student has about one half the advancement upon that class that is indicated by regular students. BY SUMMER STUDY STUDENTS CAN, IN MANY CASES, COMPLETE THEIR WORK IN LESS TIME THAN MAY APPEAR FROM THEIR ADVANCEMENT.

Florence Rozelle Adams TENTH GRADE. Algebra, Latin, French, English, Parallel Readings, Piano, Voice, Theory, Musical History.

Annie Pope Allen TENTH GRADE. English, Latin, History, Ninth Algebra, Eighth Latin, Piano, Expression.

Glenn Antoinette Allen JUNIOR. Astronomy, College Algebra, English III., Bible I., Latin III., Economics, Senior Const. History, Tenth French†, Freshman Civics; Piano, Voice, Prima Vista, Expression.

Maggie May Anderson English I., German I., Piano, Voice. Harmony, Musical History, Prima Vista. Will receive Certificate in Piano at Commencement.

Mayne Katherine Archer NINTH GRADE. Algebra, History, Eighth English, Latin, Arithmetic, Geography; Piano, Theory.

Belle Arnold IRREGULAR SOPHOMORE. Latin II., Trigonometry, Freshman Latin Prose I., English I., Tenth French, Parallel Readings; Piano, Har. Mus. Hist., Prima Vista. Will receive Piano Certificate at Commencement.

Bessie Arnold Grad. Hoke Smith Inst., Buena Vista, Ga. IRREGULAR SOPHOMORE. Latin II., Trigonometry, Freshman Latin Prose I., English I., Tenth French, Parallel Readings; I., Expression.

Grad. Hoke Smith Inst., Buena Vista, Ga.

†Had two years of German previously.

Registration

Oneta Seals Askew	JUNIOR. Chemistry, Astronomy, College Algebra, English III., Latin III., Economics, Tenth French†, Freshman Civics; Piano, Harmony. Left Feb. 24.
Martha Frances Atwater	IRREGULAR TENTH GRADE. History, Algebra, English, Review Arithmetic, Geography; Piano, Theory.
Eula Opal Aycock	Geometry II., Theory and Methods in Pedagogy, Eighth Latin, Parallel Readings, Review Grammar and Arithmetic; Expression, Piano, Theory, Water Color, Charcoal, Oil Painting.
Ora Mae Aycock	Geometry II. (to Jan. 27); Piano, Theory, Charcoal.
Carrie Otelia Baker	Ninth Grade Algebra, English, Parallel Readings; Piano, Theory. Left March.
Rosa Mayfield Baker	Latin I., French I., Geometry I., Civics, English III., Bible I., Const. History, Cicero's Orations, Piano, Pyrography. Left March 4.
Ethel Baldwin	IRREGULAR NINTH GRADE. Tenth History, Ninth History, Eighth English, Seventh Arithmetic and Geography (to Jan 5); Piano, Theory, Water Color, Charcoal, Pyrography.
Margaret Banks	English III., Astronomy, Economics, Civics, Tenth French (All preceding disc. Nov. 12); Piano, Harmony, Musical History, Pipe Organ, Prima Vista. Will receive Certificate in Piano at Commencement.
Marie Barnett	JUNIOR. Chemistry, Astronomy, College Algebra, English III., Latin III., Economics, 2nd Year French†, Bible, Sophomore Latin Prose II., Piano, Harmony, Musical History, Prima Vista. Will receive Piano Certificate at Commencement.
Maxie Marenda Barron	IRREGULAR FRESHMAN. Geometry I., Latin I., English I., Tenth English, History, Bible I. Grad. Cartersville (Ga.) Public Schools.

†Had three years of Greek previously
 ‡Had two years of German previously

Registration

Katherine Boatright	English II., III., Bible I., II., Tenth French, Expression. Left Dec. 21. Grad. Carrollton (Ga.) Public Schools.
Sallie Bohannon	SOPHOMORE. Geometry II., Physics, Latin II., English II., Junior Bible I., Freshman English I., Latin Prose I., Tenth Grade French.
Bessie Iola Boyd	JUNIOR. Latin III., College Algebra, Chemistry, Bible I., Economics, German I., II. (pt.), Astronomy, Sophomore Latin Prose II., Freshman Civics; Expression.
Lucy Bronson Boyd	IRREGULAR NINTH GRADE. History, Algebra, Eighth Arithmetic, Latin; Piano, Theory, Water Color, Charcoal, Pyrography.
Arthur Bradfield	Expression. Entered April 20.
Willie Shuptrine Bradley	English I., Academic Parallel Readings, Piano, Voice Harmony, Musical History, Theory, Expression.
Gladys Bray	FRESHMAN. Latin I., Geometry I., Sophomore English II., Tenth Grade French, Cicero's Orations, Review Geography; Expression, Piano, Theory.
Mattie Lucy Brooks	EIGHTH GRADE. Arithmetic, Latin, English, Ninth English; Piano, Theory.
Ruth Cary Broome	Astronomy, Bible I., German I. Left Dec. 16.
Gertrude Brown	Tenth Grade French, English, Freshman History I., Eighth English, Review Arithmetic; Piano, Harmony, Musical History, Pipe Organ, Prima Vista. Will receive Piano Certificate at Commencement.
Nellie Brown	Freshman English I., Tenth Grade French, Algebra, Review Grammar, Geography; Piano, Voice, Harmony, Musical History. Will receive a Voice Certificate at Commencement.

Registration

Kate Holt Bruce

IRREGULAR SOPHOMORE. English II., Geometry II., Freshman Civics, History I., Geometry I. (pt.), German II.,† Junior Bible I.; Theory of Pedagogy; Piano, Theory.

Bertha Louise Burnside

SOPHOMORE. Latin II., Geometry II., Trigonometry, Physics, Freshman English I., Latin Prose I., French (2nd Yr.); Piano, Harmony, Musical History, Prima Vista. Will receive Diploma in Piano at Commencement.

Palmyra Burnside

JUNIOR. Chemistry, Astronomy, College Algebra, English I., Bible I., Latin III., Economics, German III.; Piano, Harmony, Musical History, Prima Vista. Will receive Certificate in German at Commencement.

Margaret Jimmie Candler

Junior Bible I., Tenth Grade English, Academic Parallel Readings, Review Grammar; Piano, Theory.

May Dell Cleaveland

SENIOR. Const. History, Metaphysics, Bible II., Evidences of Christianity, Junior College Algebra; Theory of Pedagogy; Piano, Harmony and Musical History (disc.) Will receive A. B. Diploma at Commencement.

Sara Clower

IRREGULAR EIGHTH GRADE. History, Grammar, Latin, Geography, Ninth History, Seventh Arithmetic.

✓ Anna C^hely Coleman

Freshman English I., Sophomore Trigonometry, Junior Bible I., Tenth Grade French, Review Geography, Arithmetic, Grammar, Expression. Grad. Sparta (Ga.) High School.

Mary Alice Comer

NINTH GRADE. Algebra, History, Tenth Grade English, Eighth History, English; Piano, Theory, Water Color, Charcoal, Pyrography. Left March.

Sarah Luna V. Cook

SOPHOMORE. Latin II., English II., Geometry II., Trigonometry, Physics, Junior Bible I B., Freshman Latin I.

†German I. was taken in place of Tenth Grade French.

Margaret Cooper	(De Senectute), Tenth Grade French, Acad. Parallel Readings, Pyrography. Grad. Carrollton (Ga.) Public Schools. Mus. Grad. (W. F. C.) Harmony, Pipe Organ (Summer).
Bessie Glenn Copeland	Piano, Theory. Left Feb. 17.
Will Dewey Copeland	Preparatory Studies (Summer).
Marcia Lewis Culver	Lit. Grad. Piano.
Louise Dallis	Piano. Entered Jan. 5.
Eleanor Caroline Davenport	A. B., Mus. Grad. (L. F. C.). Harmony, Counterpoint.
Maude Davidson	IRREGULAR TENTH GRADE. English, History, Ninth Algebra, Eighth English, Latin, Review Geography.
Mary Boyd Davis	SENIOR. Metaphysics, Evidences of Christianity, Theory and Methods in Pedagogy, Junior Latin III., College Algebra, Sophomore French (3rd Yr). Will receive A. B. Diploma at Commencement.
Evelyn Capers Davison	Sophomore English II., Academic Parallel Readings; Piano, Expression, Voice, Prima Vista.
Mary Frances Denton	TENTH GRADE. Cicero, French, Freshman History I., Civics, Ninth Grade Algebra, Academic Parallel Readings, Review Geography.
Exer Lucille Dewberry	EIGHTH GRADE. Grammar, Seventh Grade Arithmetic, Ninth History, English. Entered Jan. 7.
Frankie Pauline Dickinson	IRREGULAR JUNIOR. English III., Bible I., Latin III., Economics, Sophomore Physics, Geometry II., French (2nd Yr.)†, Freshman Civics; Theory of Pedagogy. Left Feb. 10.
Annie Zuleika Dillard	SENIOR. Chemistry II., Theory and Methods in Pedagogy, Metaphysics, Bible II., Evidences of Christianity, Nature Study, Junior College Algebra; Piano, Voice. Will receive B. S. Diploma at Commencement.

†lled one year of German previously.

Registration

Leila Jackson Dillard	IRREGULAR SOPHOMORE. English II., Latin II., Junior Bible I., Freshman German II.†, Geometry I.; Piano, Harmony, Musical History, Prima Vista. Will receive Piano Certificate at Commencement.
Marguerite Drane	FRESHMAN. Latin I., History I., English I., Geometry I., Civics, Tenth Grade French; Piano, Theory; Voice (disc.) Left May 3.
Annie Margaret Dunson	B. L., B. S. (L.F.C.) Piano, Expression.
Joseph E. Dunson, Jr.	College Algebra (Summer).
Mary Florence Dunson	IRREGULAR TENTH GRADE. English, Algebra, Ninth Grade Latin, History, Eighth English; Piano, Charcoal, Oil Painting, Pyrography.
Amilee Callaway Dye	IRREGULAR TENTH GRADE. English, History, Ninth Grade Algebra, Eighth English; Water Color, Charcoal, Pyrography.
Barbara Florence Dye	Piano, Harmony, Prima Vista. Will receive Piano Certificate at Commencement.
Vera Vashti Edwards	Piano, Voice, Prima Vista. Will receive Voice Diploma and Piano Certificate at Commencement.
Ethel Eley	Junior Bible I., Freshman English I., Academic Parallel Readings; Piano, Pipe Organ, Harmony, Musical History. Entered Jan. 9.
Nina Maude Ellis	Junior Bible I.; Piano, Voice, Harmony, Musical History. Left Sept. 23.
Sallie Ione Ellis	Freshman Latin I., Civics, Sophomore English II., Tenth Grade French, Piano, Voice, Harmony, Musical History, Prima Vista.
Mittie Embry	Methods in Pedagogy, Nature Study (Summer).

†Took German I. in place of Tenth Grade French.

‡Had two years of Greek previously.



A VIEW OF PARLORS.



Maude Entreken	NINTH GRADE. English, Algebra, Tenth Grade History, Eighth Arithmetic, English, Latin. Ent. Mar. 6.
Effie Eugenia Etter	IRREGULAR SOPHOMORE. Geometry II., Trigonometry, Physics, English II., Freshman English I., Tenth Grade French; Theory of Pedagogy and Nature Study; Academic Parallel Readings; Junior Bible I. Grad. Sacred Heart Acad., Augusta, Ga.
Mamie Evans	EIGHTH GRADE. Arithmetic, English, Ninth Grade History, Piano. Entered Jan. 18.
Ruby Inez Evans	French I., English II., Piano, Voice. Left Dec. 21.
Mamie Alexandra Fenley	JUNIOR. English III., Astronomy, Chemistry, Economics, Bible I., Sophomore Latin II., Senior Physics II., Theory of Pedagogy; Expression, Piano (disc.). Prepared at Collegio Piracicabano, Brazil.
Willie May Fincher	IRREGULAR JUNIOR. English III., College Algebra, Bible I., Economics, Astronomy, Freshman French (2nd Yr.); Theory and Methods in Pedagogy, Nature Study. Grad. Culloden (Ga.) High School.
Carrie Moore Fleeth	SENIOR. Metaphysics, Bible II., Evidences of Christianity, Theory and Methods in Pedagogy, Junior Chemistry, Latin III., German II., College Algebra. Will receive A. B. Diploma at Commencement.
Lucile Fleming	French 2nd Yr., English I. Entered and Left Nov. Grad. LaGrange (Ga.) Public Schools.
Mary Elizabeth Fox	IRREGULAR SOPHOMORE. English II., Latin II., Freshman English I., Tenth Grade French, Junior and Senior Bible I., II.; Piano, Harmony, Prima Vista. Grad. West Point (Ga.) Public Schools.

† Had two years of Greek previously.

Registration

Laura Helen Free	Theory and Methods in Pedagogy, Freshman English I., Review Arithmetic, Geography, Piano, Voice, Theory. Grad. Barnwell (S. C.) High School.
Mattie Funderburke	Tenth Grade English, Parallel Readings, Review Grammar, Eighth Grade Latin. Pyrography. Ent. Jan. 5.
Ethel Burdick Gaines	NINTH GRADE. Algebra, Latin, Eighth Grade Geography. English, Tenth Grade English; Piano, Oil Painting, Pyrography.
Blanche Gober	Pedagogical Review Course (Summer).
Ellie Gray	SOPHOMORE. Latin II., German III.†, English II., Geometry II., Trigonometry, Physics, Freshman Civics; Piano, Harmony, Musical History, Prima Vista. Will receive Certificates in German and Piano at Commencement.
Mary Camilla Green	SOPHOMORE. Latin II., English II., Geometry II., Trigonometry, Physics, Freshman French (2nd Yr.); Theory of Pedagogy. Left Apr. 8.
Mayme Lou Greene	IRREGULAR SOPHOMORE. Physics, Geometry II., Trigonometry, Freshman English I., Latin I., Tenth Grade French, Academic Parallel Readings; Expression.
Lollie Louise Hall	SENIOR. Metaphysics, Bible II., Evidences of Christianity, Const. History, Pedagogy Theory, Junior Chemistry, College Algebra, Sophomore Trigonometry, Review Arithmetic. Will receive B. S. Diploma at Commencement.
Mary Adelaide Hall	IRREGULAR JUNIOR. English III., Chemistry, Astronomy, College Algebra, Bible I., Sophomore Latin II., German III.†, Physics (pt.), English II. (pt.). Will receive Certificate in German at Commencement.

† Took German in place of French for three years.

Registration

Caroline Wallace Harmon	IRREGULAR FRESHMAN. English I., Geometry I., Latin I., Tenth Grade French; Review Geography, Arithmetic; Piano, Theory. Grad. Waycross (Ga.) Public Schools.
Florrie Let Harris	EIGHTH GRADE. English, Geography, Seventh Arithmetic, Ninth History. Ent. Jan. 8.
Dorothy Grace Harrison	EIGHTH GRADE. English, Arithmetic, Latin; Review Geography; Water Color, Charcoal, Oil Painting.
Mamie Eugenia Harriiss	FRESHMAN. English I., Latin I., History I., Sophomore Geometry II., Tenth Grade French, Academic Parallel Readings.
Irene May Hartzog	TENTH GRADE. French, Latin, Algebra, Freshman English I.; Piano, Harmony, Musical History. Left Dec. 21.
Mrs. Frank Harwell	A. B. Pipe Organ. Ent. Mar. 21.
Olive Head, B. A.	Voice Culture (Summer).
Janie Hearn	JUNIOR. Chemistry, Astronomy, Col. Algebra, Bible I., Latin III., Economics, Freshman French (2nd Yr.), Civics, Sophomore Latin Prose II.; Theory and Methods in Pedagogy, Nature Study; Piano, Harmony, Expression. Left Feb. 6.
Mary Henderson	EIGHTH GRADE. English, Arithmetic, Latin, Geography, Ninth Grade Algebra, Piano, Theory.
Lillian Hicks	SENIOR. Metaphysics, Bible II., Evidences of Christianity, Theory of Pedagogy, Junior Chemistry, College Algebra, Economics, Sophomore French (3rd Yr.). Will receive A. B. Diploma and Certificate in French at Commencement.
Lucile Hicks	IRREGULAR JUNIOR. Chemistry, Astronomy, College Algebra, English III., Bible I., Economics, Sophomore.

Registration

	Latin II., Freshman 2nd Yr. French, Civics; Piano.
Lucy McKenzie Hill	FRESHMAN. 2nd Yr. French, English I., History I., Civics, Part of Tenth Grade French; Review Geography. Grad. LaGrange (Ga.) Public Schools.
Mrs. Robert J. Hill	Harmony. Ent. Mar. 7.
Mary Lilla Hines	EIGHTH GRADE. English Arithmetic, Latin, Geography (to Dec. 21), Ninth Grade Algebra; Piano, Theory. Water Color, Charcoal, Pyrography.
Etta Mae Hobgood	IRREGULAR JUNIOR. English III., College Algebra, Astronomy, Chemistry, Economics, Sophomore Latin II., Freshman 2nd Yr. French, Civics; Piano, Theory. Grad. Fairburn (Ga.) Inst.
Annie Pearson Hogg	IRREGULAR NINTH GRADE. Tenth Grade English, History. Algebra, Eighth English, Latin, Geography.
Lois Hogg	IRREGULAR EIGHTH GRADE. Eighth Geography, Grammar, History, Seventh Arithmetic, Ninth History; Piano, Theory.
Sarah Lovelace Hogg	FRESHMAN. Latin I., Geometry I., History I., Civics, Tenth Grade Cicero, French; Piano, Harmony.
Lillian Holle	IRREGULAR TENTH GRADE. Algebra, Eighth Arithmetic, English, Review Geography. Left Jan. 17.
Mary Louise Holle	IRREGULAR NINTH GRADE. English, Eighth English, Arithmetic, Latin, Tenth English.
Lillian Hollis	IRREGULAR EIGHTH GRADE. English, Arithmetic, Ninth History, Expression. Ent. March.
Jennie May Hood	EIGHTH GRADE. English, Latin, Geography, Seventh Arithmetic, Ninth Algebra, History; Piano, Theory.

Queen Esther Hosch	FRESHMAN. Geometry I., Sophomore English II., Junior Bible I., Tenth Grade Latin, French; Review Grammar, Geography; Expression.
Mary Jim Hudson	FRESHMAN. Latin I., Civics, Sophomore English II., Junior Bible I B., Tenth Grade French; Theory of Pedagogy, Review Grammar; Piano, Guitar.
Martha Jenkins	Expression.
Bessie Lou Johnson	JUNIOR. Chemistry, English III., Bible I., Latin III., Economy, Astronomy, Sophomore French (3rd Yr.), Latin Prose II.; Theory and Methods in Pedagogy (since Jan. 5); Expression.
Lula Virginia Johnson	EIGHTH GRADE. English, Arithmetic, History, Latin, Ninth Grade English, History, Expression.
Stella Johnson	L. I. Junior Latin III., Bible I., Freshman French (2nd Yr.), Piano, Theory, Expression. Grad. Thomson (Ga.) Public School; L. I., Peabody Normal, Nashville. Tenn.
✓ Annie Lucile Jones	IRREGULAR FRESHMAN. English I., Geometry I., Tenth Grade Latin, Ninth Latin, Reviews; Piano, Harmony, Musical History.
Estelle Lois Jones	IRREGULAR JUNIOR. Chemistry, Astronomy, College Algebra, English III., Bible I., Latin III., Economics, Sophomore Latin Prose I., Freshman 2nd Yr. French; Piano. Grad. Tubman High School, Augusta, Ga.
Juelle Ella Jones	Junior Latin III., Piano, Counterpoint, Pipe Organ, Prima Vista. Will receive Diploma in Piano at Commencement.
Allie Kennon	JUNIOR. Chemistry, College Algebra, Freshman 2nd Yr. French, English I. (Some advanced credits in English), Civics, Soph. Latin II.; Expression. Grad. South Ga. College, McRae, Ga.

Registration

✓ May Belle Koger ⁷⁹

FRESHMAN. English I., Latin I., History I., Civics, Sophomore Geometry II., Tenth Grade French, Academic Parallel Readings.

Miriam Clyde Lane

Freshman English I., Civics, Tenth Grade Algebra, French, Eighth Latin, Reviews. Left Mar. 6.

Una Mae Lang

Junior Bible I B., Reviews in Grammar, Arithmetic; Piano, Theory, Expression.

Mittie Vera Langston

Tenth Grade English, Eighth Grade English, Review Geography, Arithmetic; Piano, Theory, Expression. Left Nov. 19.

Alethea Park Latham

Eighth and Tenth Grade English, Ninth Latin, Review Geography, Grammar; Piano, Voice, Harmony, Musical History. Left April.

Anne Mac Lazenby

FRESHMAN. English I., Latin I., History I., Civics, Sophomore Geometry II., Trigonometry, Tenth Grade French, Academic Parallel Readings.

Mrs. Leone Floyd Leath

Theory and Methods in Pedagogy, Nature Study, Civics, Piano, Voice, Theory, Expression.

Fannie Lee Ledbetter

IRREGULAR SOPHOMORE. English II., Geometry II., Freshman French (2nd Yr.), Latin I. Left Dec. 21.

Will Lehmann

Elementary Latin (Summer).

Laura Agnes Lewis

IRREGULAR NINTH GRADE. English, History, Eighth English, Tenth English; Voice, Theory, Pen and Ink Drawing, Pyrography. Ent. Oct. 11.

Lilla Pearl Logan

SOPHOMORE. Latin II., Greek II., English II., Geometry II., Trigonometry, Physics, Freshman Greek Prose I.; Piano, Harmony.

Sallie Sue Longshore

Junior Bible I., Piano, Voice, Pipe Organ, Harmony, Musical History. Grad. West Point (Ga.) Pub. Schools.

Registration

Mary Eunice Lovett	TENTH GRADE. Algebra, French, English, Ninth Grade Latin. Ent. Jan. 6.
Emmie Maybelle Matthews	FRESHMAN. Latin I., 2nd Yr. French, English, I., Geometry I., History I., Civics; Expression, Piano.
Annette Mayo	IRREGULAR SOPHOMORE. Latin II., Geometry II., Trigonometry, Physics, Junior Bible I., Freshman 2nd Yr. French, English I., Civics, Latin Prose I. Grad. Social Circle (Ga.) Male and Female Institute.
Pearle Ethel McBrayer	Piano.
Mary Lillian McCleskey	Sophomore English II., Junior Bible I.; Piano, Voice, Harmony, Musical History. Will receive Voice Certificate at Commencement.
Eunice McGee	Piano. (Summer).
Eugenia Pearle Means	IRREGULAR SOPHOMORE. French (3rd Yr.), English II., Physics, Latin Prose II., Freshman Latin I., Academic Parallel Readings. Left Sept. Grad. Griffin Dist. Inst., Zebulon, Ga.
Alice Kathleen Meyer	IRREGULAR TENTH GRADE. Algebra, History, English, Ninth Parallel Readings, Eighth English; Piano, Theory. Ent. Jan. 5.
Sallie Lou Meyer	FRESHMAN. English I., History I., Sophomore Geometry II., Tenth Latin (to Jan. 27), Eighth Latin, Review Arithmetic, Grammar, Academic Parallel Readings, Water Color, Charcoal. Grad. Grady Inst., Fort Valley, Ga.
Onice Mitcham	TENTH GRADE. Algebra, Cicero, History, Parallel Readings, Reviews; Pedagogy Theory and Methods, Piano, Theory.
Jimmie Mobley	IRREGULAR NINTH GRADE. English, Tenth History, Eighth Arithmetic, Latin, Reviews; Expression. Left Oct.

Registration

✓ May Belle Koger

FRESHMAN. English I., Latin I., History I., Civics, Sophomore Geometry II., Tenth Grade French, Academic Parallel Readings.

Miriam Clyde Lane

Freshman English I., Civics, Tenth Grade Algebra, French, Eighth Latin, Reviews. Left Mar. 6.

Una Mae Lang

Junior Bible I B., Reviews in Grammar, Arithmetic; Piano, Theory, Expression.

Mittle Vera Langston

Tenth Grade English, Eighth Grade English, Review Geography, Arithmetic; Piano, Theory, Expression. Left Nov. 19.

Alethea Park Latham

Eighth and Tenth Grade English, Ninth Latin, Review Geography, Grammar; Piano, Voice, Harmony, Musical History. Left April.

Anne Mae Lazenby

FRESHMAN. English I., Latin I., History I., Civics, Sophomore Geometry II., Trigonometry, Tenth Grade French, Academic Parallel Readings.

Mrs. Leone Floyd Leath

Theory and Methods in Pedagogy, Nature Study, Civics, Piano, Voice, Theory, Expression.

Fannie Lee Ledbetter

IRREGULAR SOPHOMORE. English II., Geometry II., Freshman French (2nd Yr.), Latin I. Left Dec. 21.

Will Lehmann

Elementary Latin (Summer).

Laura Agnes Lewis

IRREGULAR NINTH GRADE. English, History, Eighth English, Tenth English; Voice, Theory, Pen and Ink Drawing, Pyrography. Ent. Oct. 11.

Lilla Pearl Logan

SOPHOMORE. Latin II., Greek II., English II., Geometry II., Trigonometry, Physics, Freshman Greek Prose I.; Piano, Harmony.

Sallie Sue Longshore

Junior Bible I., Piano, Voice, Pipe Organ, Harmony, Musical History. Grad. West Point (Ga.) Pub. Schools.

Registration

Mary Eunice Lovett	TENTH GRADE. Algebra, French, English, Ninth Grade Latin. Ent. Jan. 6.
Emmie Maybelie Matthews	FRESHMAN. Latin I., 2nd Yr. French, English, I., Geometry I., History I., Civics; Expression, Piano.
Annette Mayo	IRREGULAR SOPHOMORE. Latin II., Geometry II., Trigonometry, Physics, Junior Bible I., Freshman 2nd Yr. French, English I., Civics, Latin Prose I. Grad. Social Circle (Ga.) Male and Female Institute.
Pearlie Ethel McBrayer	Piano.
Mary Lillian McCleskey	Sophomore English II., Junior Bible I.; Piano, Voice, Harmony, Musical History. Will receive Voice Certificate at Commencement.
Eunice McGee	Piano. (Summer).
Eugenia Pearlie Means	IRREGULAR SOPHOMORE. French (3rd Yr.), English II., Physics, Latin Prose II., Freshman Latin I., Academic Parallel Readings. Left Sept. Grad. Griffin Dist. Inst., Zebulon, Ga.
Alice Kathleen Meyer	IRREGULAR TENTH GRADE. Algebra, History, English, Ninth Parallel Readings, Eighth English; Piano, Theory. Ent. Jan. 5.
Sallie Lou Meyer	FRESHMAN. English I., History I., Sophomore Geometry II., Tenth Latin (to Jan. 27), Eighth Latin, Review Arithmetic, Grammar, Academic Parallel Readings, Water Color, Charcoal. Grad. Grady Inst., Fort Valley, Ga.
Onice Mitcham	TENTH GRADE. Algebra, Cicero, History, Parallel Readings, Reviews; Pedagogy Theory and Methods, Piano, Theory.
Jimmie Mobley	IRREGULAR NINTH GRADE. English, Tenth History, Eighth Arithmetic, Latin, Reviews; Expression. Left Oct.

Registration

Willie Aleen Mobley	IRREGULAR TENTH GRADE. English, History (to Jan. 27), French, Eighth English; Piano, Voice, Guitar, Theory, Water Color, Charcoal, Pyrography.
Willie Belle Moncrief	SOPHOMORE. Geometry II., Trigonometry, Latin II., Physics, Junior English III., Bible I., Economics, Freshman Civics, Tenth Grade French; Piano.
Lizzie Belle Murphy	Senior Bible II., Parallel Readings; Piano, Voice, Musical History, Prima Vista.
Mary Ridley Murphy	SOPHOMORE. Latin II., English II., Geometry II., Trigonometry, Physics, Freshman Civics, German I.†
Ruth Newell Murphy	TENTH GRADE. English, Algebra, History, Latin.
Lutie Park Neese	English I., II., III., Bible I., Expression. Ent. Feb., Left. March.
Emmeline Mentelle Parks	2nd Yr. French, Geometry I., Astronomy, College Algebra; Water Color, Charcoal. Grad. Tubman High School, Augusta, Ga.
Lillie Pennington	SENIOR. Psychology, Evidences of Christianity, Pedagogy Theory, Sophomore German II., Junior Bible IA., Astronomy, (Other advanced studies completed previously); Piano, Prima Vista, Expression. Will receive A. B. Diploma and Piano Certificate at Commencement.
Zenobia Elizabeth Peterson	FRESHMAN. English I., Latin I., Tenth French, Cicero, Junior Bible IB., Academic Parallel Readings, Review Geography, Expression. Grad. Vidalia (Ga.) High School.
Benlah Pirkle	FRESHMAN. English I., Sophomore Trigonometry, English II., Tenth Grade French, Junior Bible IB., Academic Parallel Readings, Reviews, Ninth

† Had one year of French previously.

Lillie May Pirkle ✓	Grade Latin; Water Color, Pyrography. Grad. Monroe (Ga.) High School. FRESHMAN Latin Prose I., English I., Latin I. (De Senectute), Sophomore Geometry II., Trigonometry, Junior Bible I., Tenth Grade French, Academic Parallel Readings; Piano, Theory. Grad. Hoschton (Ga.) High School.
Estelle Pitts	IRREGULAR JUNIOR. English III., Chemistry, Bible I., Economics, Astronomy, College Algebra, Sophomore French (2nd Yr.)†, Freshman Civics, Senior Const. History; Expression, Piano, Prima Vista.
Grace Truman Pitts	IRREGULAR SOPHOMORE. English II., Latin II., Physics, Trigonometry, Freshman Latin Prose I., English I., Tenth Grade French, Academic Parallel Readings. Left May 15. Grad. Cordele (Ga.) High School.
Mary E. Pitts	Piano, Theory. Ent. Jan. 5. Left Jan. 8.
Mattie C. Porter	Piano, Harmony, Musical History. Ent. Feb. 2.
Janie Octavia Pound	Pedagogy Theory and Methods, Bible I., Academic Parallel Readings, Review Geography; Piano, Guitar, Theory.
Pauline Eunice Powledge	SOPHOMORE. Latin II., Geometry II., Trigonometry, Physics, Junior Bible I B., Astronomy, Freshman Civics, 2nd Yr. French, English I., Senior Bible II B.; Piano, Theory.
Daisy Ellis Pyles	Chemistry I., Physics I., II., English II., Theory of Pedagogy, Nature Study, Ninth Latin (to Mar. 24), Bible I B., Expression. Prepared at Collegio Piracicabano, Brazil.
Alverda Ragsdale	JUNIOR. German III.‡, English III., College Algebra, Astronomy, Chemis-

† Had one year of German previously.

‡ Had one year of French previously.

Registration

Willie Aleen Mobley	IRREGULAR TENTH GRADE. English, History (to Jan. 27), French, Eighth English; Piano, Voice, Guitar, Theory, Water Color, Charcoal, Pyrography.
Willie Belle Moncrief	SOPHOMORE. Geometry II., Trigonometry, Latin II., Physics, Junior English III., Bible I., Economics, Freshman Civics, Tenth Grade French; Piano.
Lizzie Belle Murphy	Senior Bible II., Parallel Readings; Piano, Voice, Musical History, Prima Vista.
Mary Ridley Murphy	SOPHOMORE. Latin II., English II., Geometry II., Trigonometry, Physics, Freshman Civics, German I.†
Ruth Newell Murphy	TENTH GRADE. English, Algebra, History, Latin.
Lutie Park Neese	English I., II., III., Bible I., Expression. Ent. Feb., Left. March.
Emmeline Mentelle Parks	2nd Yr. French, Geometry I., Astronomy, College Algebra; Water Color, Charcoal. Grad. Tubman High School, Augusta, Ga.
Lillie Pennington	SENIOR. Psychology, Evidences of Christianity, Pedagogy Theory, Sophomore German II., Junior Bible IA., Astronomy, (Other advanced studies completed previously); Piano, Prima Vista, Expression. Will receive A. B. Diploma and Piano Certificate at Commencement.
Zenobia Elizabeth Peterson	FRESHMAN. English I., Latin I., Tenth French, Cicero, Junior Bible IB., Academic Parallel Readings, Review Geography, Expression. Grad. Vidalia (Ga.) High School.
Beniah Pirkle	FRESHMAN. English I., Sophomore Trigonometry, English II., Tenth Grade French, Junior Bible IB., Academic Parallel Readings, Reviews, Ninth

† Had one year of French previously.

Lillie May Pirkle ✓	Grade Latin; Water Color, Pyrography. Grad. Monroe (Ga.) High School. FRESHMAN Latin Prose I., English I., Latin I. (De Senectute), Sophomore Geometry II., Trigonometry, Junior Bible I., Tenth Grade French, Academic Parallel Readings; Piano, Theory. Grad. Hoschton (Ga.) High School.
Estelle Pitts	IRREGULAR JUNIOR. English III., Chemistry, Bible I., Economics, Astronomy, College Algebra, Sophomore French (2nd Yr.)†, Freshman Civics, Senior Const. History; Expression, Piano, Prima Vista.
Grace Truman Pitts	IRREGULAR SOPHOMORE. English II., Latin II., Physics, Trigonometry, Freshman Latin Prose I., English I., Tenth Grade French, Academic Parallel Readings. Left May 15. Grad. Cordele (Ga.) High School.
Mary E. Pitts	Piano, Theory. Ent. Jan. 5. Left Jan. 8.
Mattie C. Porter	Piano, Harmony, Musical History. Ent. Feb. 2.
Janie Octavia Pound	Pedagogy Theory and Methods, Bible I., Academic Parallel Readings, Review Geography; Piano, Guitar, Theory.
Pauline Eunice Powledge	SOPHOMORE. Latin II., Geometry II., Trigonometry, Physics, Junior Bible I B., Astronomy, Freshman Civics, 2nd Yr. French, English I., Senior Bible II B.; Piano, Theory.
Daisy Ellis Pyles	Chemistry I., Physics I., II., English II., Theory of Pedagogy, Nature Study, Ninth Latin (to Mar. 24), Bible I B., Expression. Prepared at Collegio Piracicabano, Brazil.
Alverda Ragsdale	JUNIOR. German III.†, English III., College Algebra, Astronomy, Chemis-

† Had one year of German previously.

‡ Had one year of French previously.

Registration

	try, Bible I., Economics, Sophomore Latin II., Freshman Civics; Expression. Will receive Certificate in German at Commencement.
Elsie Key Ragsdale	IRREGULAR NINTH GRADE. English, History, Eighth English, Arithmetic, History, Latin, Geography.
Eddie Rampley	Freshman English I., Sophomore Geometry II., Junior Bible I., Tenth Grade Algebra, Review Geography, Grammar, Arithmetic, Academic Parallel Readings; Expression.
Will Reid	Arithmetic, Geography, Grammar (Summer).
Christine Reynolds	IRREGULAR SOPHOMORE. Physics, Latin II. (except Prose II.), English II., Freshman English I., Tenth Grade French, Academic Parallel Readings. Grad. Fredonia (Ala.) High School.
Lizzie Lou Ridgeway	EIGHTH GRADE. English, Seventh Arithmetic, Ninth Algebra, History; Water Color, Charcoal, Pyrography, Piano, Theory.
Fannie Kate Roberts	IRREGULAR NINTH GRADE. English, History, Eighth English, Arithmetic. Ent. Jan. 16.
Willie Pearle Roberts	TENTH GRADE. French, English, History, Algebra, Review Geography, Arithmetic, Junior Bible I A.; Expression.
Annabel Rogers	Freshman English I., Academic Parallel Readings; Expression, Piano, Voice, Theory.
Willie L. Rogers	Lit. Grad. Voice Culture.
Lillian Adelaide Rollins	IRREGULAR SOPHOMORE. Trigonometry, Physics, Freshman English I., Latin I., Tenth Grade French, Parallel Readings; Piano, Theory, Prima Vista.
Fletcher Fay Shannon	FRESHMAN. English I., Geometry I., Latin I., Civics, Tenth Grade French, Review Geography; Piano, Harmony,

	Prima Vista. Will receive Piano Certificate at Commencement.
Mary Tallulah Shell	Bible I., Academic Parallel Readings, Review Grammar; Piano, Harmony, Musical History, Prima Vista.
Nora Magrada Simmons	English I., Academic Parallel Readings; Piano, Voice Harmony, Musical History, Prima Vista. Will receive Piano Certificate at Commencement.
Ruby Simril	Elementary Latin, History (Summer).
Blanche Loyd Sins	IRREGULAR JUNIOR. English III., Chemistry, Bible I., Economics, Astronomy, College Algebra, Sophomore Latin II., English II., Freshman 2nd Yr. French, Civics; Expression.
Hattie Earl Sisk	Pedagogy Theory and Methods, Review Grammar, Senior Bible II., Evidences of Christianity, Const. History, English V., Nature Study; Piano, Theory. Will receive Certificate in English at Commencement.
Harry Slack	College Algebra (Summer).
Annie Slaton	Pedagogical Course (Summer).
Hallie Claire Smith	FRESHMAN. English I., Geometry I., French (2nd Yr.), Latin II., History I., Civics; Piano.
Ida Ruth Smith	IRREGULAR FRESHMAN. English I., Geometry I., History I., Civics, Tenth Grade Latin, French, Academic Parallel Readings; Piano, Theory.
Isabel Oreon Smith	Piano. Ent. Mar. 8.
Yula May Smith	JUNIOR. English III., German I., College Algebra, Latin III., Bible I., Astronomy, Economics, Sophomore Greek II., Physics; Piano, Voice, Prima Vista. Will receive Piano Certificate at Commencement.
Susie Louella Smithwick	Theory and Methods in Pedagogy, Freshman English I., History I., Academic Parallel Readings. Left Oct.

Registration

	Grad. Reinhardt Normal College, Waleska, Ga.
Dora Prickett Speer	IRREGULAR SOPHOMORE. Physics, Trigonometry, Freshman Latin I., Civics, English I., Tenth Grade French; Theory of Pedagogy.
Mary Frances Stanton	IRREGULAR SOPHOMORE. English II., Geometry II., Trigonometry, Physics, Freshman Latin I., 2nd Yr. French, Civics; Piano, Musical History.
Essie Janet Stokes	FRESHMAN. English I., Geometry I., Latin I., History I., Civics, Tenth Grade French, Academic Parallel Readings, Review Geography.
Evelyn Rushin Stokes	IRREGULAR JUNIOR. Chemistry, Astronomy, College Algebra, English III., Bible I., Economics, Sophomore Latin II., Freshman 2nd Yr. French, Civics.
Eva Lou Sutton	JUNIOR. Chemistry, Astronomy, College Algebra, English III., Bible I., Latin III., Economics, Sophomore 3rd Yr. French, Latin Prose II. Grad. Oglethorpe (Ga.) High School.
Elizabeth Julia Taylor	Expression, Piano, Voice, Water Color, Charcoal, Oil Painting, China Painting. Ent. Mar. 24.
Sara Frances Thomason	Tenth Grade English; Piano, Harmony, Musical History, Prima Vista. Will receive Piano Certificate at Commencement. Grad. Chipley (Ga.) High School.
Lena Belle Thompson	EIGHTH GRADE. Geography, Latin, English, Arithmetic, Ninth Algebra. Ent. Jan. 22.
Allahmaude Thornton	English I., Astronomy, Bible I., Review Grammar, Academic Parallel Readings; Water Color, Charcoal, Oil Painting, Pyrography.

Minnie Walker Thornton	IRREGULAR JUNIOR. English III., Bible I., Latin III., Economics, Sophomore Physics, Geometry II., Trigonometry, Greek II., Freshman Greek Prose I., Civics. Will receive Certificate in Latin at Commencement.
Terressa Viola Thrower	JUNIOR. English III., Chemistry, College Algebra, German III., Astronomy, Sophomore Latin II., Freshman Civics; Piano, Voice (to Dec. 21), Harmony, Prima Vista. Will receive Certificate in Piano and German at Commencement.
T'L'ene Thrower	TENTH GRADE. English, Algebra, Latin, French, Ninth History, Piano, Theory. Grad. Candler College, Havana, Cuba.
Carrie Lou Tigner	TENTH GRADE. English, Algebra, History, Cicero; Review Geography, Arithmetic, Grammar, Parallel Readings; Piano, Theory.
Martha Reese Tomlinson	JUNIOR. Latin, English, Chemistry, Economics, Astronomy, College Algebra, Bible I., Sophomore French (1st Yr.)†, Freshman Civics.
Elia Tomme	Pedagogical Course (Summer).
Genie Trippe	Piano, Harmony, Musical History, Prima Vista. Ent. Jan. 11.
Annie Turner	FRESHMAN. 2nd Yr. French, Geometry I., History I., Civics, Sophomore English II., Junior Bible I. Left May 10.
Mary Turner	Expression.
Rossie Lena Turner	Pedagogy Theory and Methods, Junior Bible I., Review Grammar, Academic Parallel Readings; Piano, Guitar, Theory.
Dora Merle Upshaw	IRREGULAR SOPHOMORE. Geometry II., Trigonometry, German III., Freshman Latin I., History I., English I., Academic Parallel Readings; Piano, Har-

†Two years of German previously.

Registration

✓ Bernie Tom Vickers

mony, Musical History, Prima Vista.
Ent. Nov. 15.

English I., II., Latin II., Latin Prose
I., Tenth Grade French, Piano, Theory,
Expression.

Grad. Fairburn (Ga.) Collegiate Inst.

Valeria Vollmer

Freshman Geometry I., Tenth History,
Ninth English, Eighth Latin.

Studied at Collegio Piracicabano, Brazil.

Blanch Virginia Walker

Freshman History I., Tenth English-
Academic Parallel Readings, Water
Color, Charcoal. Ent. Feb. 1.

Jessie May Wallace

Piano. Left Nov. 24.

Helen Walton

Piano.

Lucie Marie Wanner

IRREGULAR TENTH GRADE. Algebra,
English, Ninth Latin, Review Gram-
mar, Arithmetic, Academic Parallel
Readings, Water Color, Charcoal, Ex-
pression. Ent. Jan. 6.

Clara Eugene Warlick

IRREGULAR NINTH GRADE. Algebra,
History, Eighth English, Arithmetic,
Latin. Left April 4.

Bula Edna Warner

IRREGULAR JUNIOR. Chemistry, As-
tronomy, Bible I., Economics, College
Algebra, Sophomore English, Latin
II., Freshman German I., Tenth Grade
French; Methods in Pedagogy, Ex-
pression.

Grad. Hogansville (Ga.) Public School.

Addie Eugenia Watkins

JUNIOR. Chemistry, Astronomy, Col-
lege Algebra, English III., Bible I.,
Economics, Sophomore Latin II.,
French (2nd Yr.)†, Freshman Civics;
Expression, Theory of Pedagogy (since
April 2.)

Pearl Watson

NINTH GRADE. English, Algebra,
History, Eighth English, Arithmetic,
Geography; Tenth Latin, Piano,
Theory.

†One year of Greek previously.

Registration

Susie May Watt	TENTH GRADE. English, French, Freshman History I. and Civics (to Dec. 21), Reviews; Voice Culture. Left May 19.
Florence Wells	Piano, Harmony, Musical History, Prima Vista. Will receive Certificate in Piano at Commencement.
Jewell Weston	Tenth Grade English, Academic Parallel Readings; Expression, Piano, Harmony, Musical History. Ent. Jan. 8.
Clifford Louise Whaley	Bible I., Tenth Grade English, French, Academic Parallel Readings, Piano, Theory. Left Nov. 23.
Mary Jeannette Wilhoite	IRREGULAR TENTH GRADE. English, Algebra, Ninth Latin, History, Eighth English; Piano.
Kate J. Wilkinson	A. B. (L. F. C.). Piano, Harmony.
✓ Helen M. Williams	IRREGULAR TENTH GRADE. French, Ninth Algebra, English, Latin, Freshman English I., Eighth English, Rev. Arithmetic; Piano (to Jan 10), Voice.
Katie Elizabeth Williams	FRESHMAN. Geometry I., French (1st Yr.)†, English I., Latin I., History I., Academic Parallel Readings. Left September.
Lula Kelly Willingham	IRREGULAR SOPHOMORE. Latin II., Geometry II., Trigonometry, Freshman English I., Tenth Grade French, Academic Parallel Readings; Piano, Theory. Grad. Pierce Collegiate Institute, Thomson, Ga.
Walter Willie Wisdom	Arithmetic, Grammar, Geography, History (Summer).
Addie Perry Woodward	Voice, Harmony, Musical History. Will receive Voice Certificate at Commencement.
Leola Adele Woolbright	SOPHOMORE. Latin II., English II., Geometry II., Trigonometry, Physics, Freshman 2nd Yr. French, Civics; Theory of Pedagogy, Piano.
Mary Addie Wright	Voice, Harmony, Musical History. Ent. Jan. 11. Left Feb. 10.

†Offered German I. for admission in place of French.

STATISTICS

Literary Departments

Algebra	35	Ethics	6	Mathematics	143
Ancient History	13	Evidences Christianity	8	Mythology	23
Arithmetic	40	French	82	Nature Study	8
Astronomy	29	Geography	33	Pedagogy	30
Bible	59	Geometry	43	Penmanship	25
Chemistry	28	German	15	Physics	26
Civics	44	Grammar	62	Psychology	7
College Algebra	29	Greek	2	Rhetoric	75
Const. Hist.	6	History	59	Trigonometry	25
Economics	25	Latin	116	U. S. History	24
English	152	Literature	52	Western Europe	16
English Criticism	49	Logic	6		

Music Department

Counterpoint	2	Piano	115	Sight Singing	152
Guitar	4	Pipe Organ	6	Theory	46
Harmony	42	Prima Vista	28	Voice Culture	31
Musical History	33				

Art Department

Charcoal	17	Pen and Ink	1	Oil Painting	6
China Painting	1	Pyrography	15	Water Color	16
Free Hand Drawing	86				

Expression Department

Students in Expression	43
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Summary

Total Number in Literary Departments.....	192
Total in Music (excepting Sight Singing).....	126
Total in Art (excepting Free Hand Drawing).....	23
Total in Expression Department.....	43

Graduates:—A. B., 5; B.S., 2; Music, 3.—Total 10.

Graduate Students 2. Undergraduates 209.

Students in College Classes 126.

Students in Sub-Collegiate Classes 67.

Boarding Students 161. Local Students 60.

States represented:—Alabama 8, Brazil 3, Cuba 3, Florida 2,
Georgia 203, South Carolina 1, Texas 1.

Total Enrollment (None counted twice) 221.

ENTERTAINMENTS

During the College year, 1905-06, there have been held Eighteen Music and Expression Recitals by the students and their instructors. The following students gave Graduation Recitals:

Piano.—Misses Juelle Ella Jones and Bertha Louise Burnside.

Voice.—Miss Vera Vashti Edwards.

The following have given Certificate Recitals:

Misses Maggie May Anderson, Belle Arnold, Margaret Banks, Marie Barnett, Gertrude Brown, Lella Jackson Dillard, Barbara Florence Dye, Vera Vashti Edwards, Ellie Gray, Lillie Pennington, Fletcher Fay Shannon, Nora Simmons, Yula May Smith, Sara Frances Thomason, Terressa Viola Thrower and Florence Wells in Piano, and Misses Nellie Brown, Mary Lillian McCleskey and Addie Perry Woodward in Voice.

Other public entertainments were given, among which were Teachers' Recitals, Piano Recital by Master Beryl Rubinstein, Astronomical Demonstration by Mr. William Freets, with six inch objective telescope, a Demonstration of the X-Ray by H. R. Slack, Ph.G., Ph.M., M. D., and entertainment by Mr. Frank J. Fouche, Impersonator.

These entertainments and instructive lectures are to be made an important item in the work of the next session.

Summer Bulletin

There will be issued in Midsummer a Bulletin, which will give the names of new Professors and instructors, together with the full faculty. This Bulletin will also contain the Schedule of Recitation and Laboratory Hours for the next session and much other information, which will be of value and interest to old and new students. If you fail to get it, be sure to write for it.

For further information write to Rufus W. Smith, President, or Leon P. Smith, Registrar.

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